

ラトガース大学 2009 年秋期

ADVANCED JAPANESE 301:02

Room	:	FH-A4
Schedule	:	TTh 4:30-5:50 pm
Office Hours	:	T, 5:50-6:50, at SC341 (電話 732-932-5623)
Instructor	:	Delia Balite
Email	:	DBalite@gmail.com
Textbook	:	<i>An Intergrated Approach to Intermediate Japanese</i> , Revised Edition, 第 6 課～10 課 by A. Miura and N. McGloin
Reference Materials	:	Maynard, Senko K. <i>An Introduction to Japanese Grammar and Communication Strategies</i> . Tokyo: Japan Times, 1990. (Available in the Library) Oxford Starter Japanese Dictionary. Oxford University Press, 2002.

Course Objectives:

This course is for students who have completed Elementary Japanese 101 and 102 and Intermediate Japanese 201 and 202. It will complete the learners' elementary- and intermediate-level study of Japanese. Students will learn more vocabularies and expressions as they master and familiarize themselves with more *kanji* characters and their combinations and learn new sentence patterns that utilize conjugations learned in the elementary and intermediate levels. With the new vocabularies, expressions, sentence patterns, the students will tackle more challenging essays and articles through which they obtain a wider and deeper understanding of Japanese culture and way of life.

Course Requirements:

Class attendance and participation in the drill exercises and dialogues are keys to attaining high marks in this course. Regular attendance ensures continuity and participation boosts confidence in using the language. Since this is an advanced course, students are highly encouraged to speak in the language during class and will be assessed on their oral proficiency from their reading of the dialogues and reading materials (読み物) in each chapter.

The ability to listen correctly and grasp the meaning correctly are skills that will be developed in this course. The language lab will provide the students with the much-needed listening exercises, and listening to the 2 CDs attached to the textbook is highly recommended. In addition to listening comprehension questions provided by the book, the teacher may give reading materials that the students are expected to answer and submit as homework. These assignments should be handed in on the specified dates.

Grading:

+ Class attendance

10%

Be on time for class, and attend each session. You are given 15 mins to be late for class, after which, you will be marked late. Three (3) lates will be counted as one (1) absence. Not unless the student can present any valid excuse (such as a doctor's certification), he/she who is chronically absent (more than 10 times) will be advised to drop the course.

Come to class **always** prepared. Be ready with the kanji readings, vocabularies, grammatical patterns, dialogues and reading materials that will be tackled in each session. The teacher will, at random, call on students to recite and answer the exercises in the textbook.

Students are asked to volunteer to do the dialogues in each chapter. Extra points are given to the students who volunteer.

+ Participation (Oral Reading Comprehension of Dialogues - Paired)

5%

Students will choose a partner and deliver in class any of the dialogues from Lessons 6 to 10. Check the class schedule for the date on when you and your partner wish to deliver the dialogue. To avoid duplications, you have to inform the instructor ahead of time when and which dialogue you and your partner want to deliver. When dialogues call for a third participant (e.g., a 店員 on p 103), the instructor will assume that role. You are expected to prepare the English translation of the dialogue that you just read and answer questions.

+ Participation (Oral Reading Comprehension of Reading Materials - Solo)

5%

Students are required to read aloud in class a paragraph from any of the reading comprehension materials (読み物) in each lesson/chapter. To avoid duplication, you have to inform the instructor ahead of time when and which part of which reading comprehension material you wish to read aloud. You are expected to translate to English the material that you just read and answer questions.

+ 漢字熟語 Vocab Bank (Individual) Project

15%

The 漢字熟語 Vocab Bank Project will consist of **two** parts. Part I will be taken from kanji characters or kanji compounds in Lessons 1 and 5 (taken up in Japanese 202); Part II, from kanji characters or kanji compounds in Lessons 6 to 9. A Japanese word processor **must** be used for this project. Follow the format that the teacher provides you, and submit the project on time. Do **not** use the examples on the textbook. Delayed submission of the vocab bank project will entail deduction of points.

+ Assignments

8%

Assignments have to be submitted on the specified due dates at the beginning of each session. Assignments submitted late will be marked L, and will not be given the full 8% mark.

+ Class presentation

7%

Using the dialogues and reading materials taken up in class, create a skit or drama that reflect the Japanese way of life. Towards the middle of the term, the instructor will advise the students as to their respective groupings. Students will present their skit or drama on the specified dates.

+ Quizzes/Lesson Summary Quizzes

15%

For each chapter, there will be one (1) kanji quiz, and one (1) grammar quiz, each quiz a total of 40 points. Perfect scores (40/40) will be given Ex (Excellent/Exceptional) marks; 30-39, VG (Very Good)'s. The best way to prepare for these quizzes is to review the exercises in the textbook and the materials that the teacher provides, understand the dialogues and essays and take note of review pointers given at the end of each chapter. The best 18 of the 20 quizzes will be considered in the final computation of the grade. Make-ups are given only when absences are excused, in which case official documentation will have to be presented to validate the nature of the absence. Make-ups of Lessons 6 and 7 quizzes may be taken only before the midterms (6 October), and those for Lessons 8 to 10 only before 24 November.

+ Midterm Exam

15%

The midterm exam (on 18 October) will cover Lessons 6 and 7. It will include but not be limited to the writing and reading of the kanji characters, the correct contextual usage of kanji vocabularies, the proper usage of particles, verb and adjective conjugations, reading comprehension, question-and-answer and translations from English to Japanese.

+ Final Exam (Grammar and Kanji)

20%

The final exams for grammar will be given on 16 December (the date scheduled by the Department of East Asian Languages and Cultures). It will cover all the sentence patterns or grammatical structures taken up in the course, although 80% of the questions will focus on Lessons 8 to 10. The format will be the same as in the midterm exam. The section on kanji characters however will include some of those taken up in the earlier chapters. The kanji portion of the final test will be given on a separate date (1 December) to give time for students to focus their review on kanji alone. One or two reading comprehension materials will be included in the final exam for grammar. A listening comprehension material might also be added.

The final exams for kanji comprises 25% of the total final exam grade. Students with a raw score of more than 150 pts in their kanji quizzes will be exempted from the final kanji exams.

How to get an A in this course :

1. Attend classes regularly. Should you miss class, inform the instructor. Should absences start to pile up, explain your circumstances to the instructor.
2. Review the patterns or topics to be taken up in class and be ready to recite when called.
3. Practice reading out the dialogues with your partner and the reading comprehension materials and make a “terrific” presentation. Use the CDs to guide you with the intonation, pace, etc.
4. Submit assignments (essays and listening comprehension).
5. Create an awesome skit or drama and present it in class with other group members.
6. Get a raw score of at least 80 in both the midterm and finals.

Others:

Bonus points

Students are given the chance to earn bonus points in the midterms and the finals, both kanji and grammar portions.

Pacing of course and missing a session :

Should the student miss a class, it is his/her responsibility to catch up with the topics either by asking his/her classmates or emailing the teacher.

Office Hours :

Make an appointment with the instructor, should you wish to see her during office hours.

Should you have further questions, email the instructor at dbalite@gmail.com. Be sure to indicate your full name, course number and section.

Your Email Address :

You are expected to give the instructor your email address (the one that you access everyday) to ensure that you are kept informed and updated with things going on in class.