

302 Advanced Korean
Spring 2008
01:574:302:01

Class: Monday & Thursday 9:50 am-11:10 am, Hardenberg Hall (HH) #B1

Prerequisite: 01:574:301 or by instructor's permission

Instructor: Jinsun Lee (이진순)

Office: Scott Hall #241 (Phone: 732-932-2651)

Office hours: Thursday 11:10-12:10 or by appointment

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Course Description

This course aims to help students develop their language skills in four areas—speaking, listening, reading, and writing—in Korean at the advanced level. It covers grammar and vocabulary, reading comprehension, fluency, conversation manners, and public speaking. Our emphasis will be on the appropriate use of Korean in a variety of situation and places, including schools, companies, and formal/informal meetings. It provides the students with proficiency not only in formal language including business Korean but also in informal and colloquial Korean, including slang, email jargon, and emoticons. This course also enables the students to understand Korean culture, history, and heritage and to develop cross-cultural insights by comparing the Korean society with the US society. Korean history, customs, values, and current social trends in Korea will be discussed for a solid understanding of Korean culture in which Korean language is embedded.

Course Material

Sohn, H. & Lee, E. (2003). *Integrated Korean: Advanced Intermediate 2. Klear textbook in Korean language*. University of Hawaii Press.

Additional materials given by the instructor.

Class Format

Class will be made up of a variety of activities:

- Lectures: The instructor will mainly use Korean in class, and the use of English will be minimal.
- Small and large group discussions
- Video presentations
- Individual and group presentations
- Occasional extra activities outside of school: for extra credits
(eg.) Korean Sulnal (Lunar New Year Day) festivals in NJ & NY areas:
http://queens.about.com/cs/neighborhoods/p/2004_chinesenew.htm

Requirement

1. **Attend class on time.** Lack of class, lateness, and leaving early will affect your grade unless documented health reports are submitted. It is your responsibility to get materials and catch up with assignments, handouts, and lecture notes.
2. **Keep up with class schedule.** Always bring your textbooks and reading materials to class. If not at any cases, you may have penalties.
3. **Check the Sakai** (sakai.rutgers.edu) site and **class emails** from the instructor everyday. Keep track of all the announcements and reading resources as specified on the website or emails.
4. **Submit all your assignments on time.** No extensions & no make-up quizzes are possible without documented health reports. Every assignment should be submitted to the instructor **directly in class** as scheduled. It is not allowed to send papers by email or fax, or to give the papers to someone in the department office or the instructor's office.
5. **Academic integrity** is strictly required. Cheating or plagiarism* is never excused. Students who cheat or plagiarize will receive severe grading penalties including failure of the course. To avoid unintentional plagiarism, every quotation must be identified by quotation marks or paraphrased in a proper way, and must be promptly cited in the text and its reference list.

* *Plagiarism*

Rutgers University defines plagiarism as "the representation of the words or ideas of another as one's own in any academic exercise."

Grading and Evaluation

Class attendance and participation – 10 %

In-class quizzes – 20 %

Assignments – 20 %

Mid-term exams – 20 %

Individual presentation – 10 %

Final group project – 20 %

Extra credits – (1) extra essays about assigned readings and activities (up to 3 essays)

(2) earning points in the group competitions in class may be added.

A: 94 and above

B+: 86-93

B: 78-85

C+: 73-77

C: 70-73

D: 60-69

F: 0-59

* Depending on the level of skills at which each student begins, the amount of progress may be differently evaluated in this course.

**The instructor may change the distribution of grades depending on the performance of the class. Students will be notified of any alteration.

The final grade will be posted on the Sakai. If you want to discuss your final grade with the instructor, you can contact the instructor **within 24 hours** after the grade is posted on Sakai. Once your final grade is submitted to the university, it will **never** be changed.

1. Class attendance and participation (10%)

Attendance is an essential part in this course because of the cumulative nature of language learning. Students' attendance will be strictly checked. If you miss more than **three** classes, you will have **penalties** in your attendance score. If you miss more than **six** classes, you will **fail** the course. It is also notable that this course is designed to achieve interactive learning experience. Students are strongly encouraged to participate actively in small and large group discussions, and to raise questions, and to challenge the perspectives suggested by lectures or assigned readings.

2. In-class quizzes (20 %)

In-class quizzes will be given to students so that they can catch up with lectures and the readings. If you miss the class, you may get risk losing your grade by missing the quizzes. Please make sure that some quizzes may be given without prior notice.

3. Assignments (20%)

The assignments of short essays, emails, statements, and letters will be given to the students. Detailed instructions will be announced later.

4. Mid-term exams (2*10 %=20%)

Two midterm exams will be administered on late February and late March. Detailed information will be announced as the time draws nearer. No make-up is permitted without documented health reports.

5. Individual presentation (10 %)

Each student is also required to conduct a research & presentation project. The goal of this project is to promote public presentation skills in Korean in a good manner. A good organization form of a script, oral fluency, and skillful use of visual & audio materials are expected in this project. In given 5 minutes, you must introduce your topic, your research findings, and your conclusion. The potential topics include Korean traditional food, arts, life styles, history, and culture. You must sign up for your individual presentation at the beginning of the course. Once you choose your presentation date, you are not allowed to change or cancel your presentation. If you have serious problems in doing your presentation, such as illness or family emergency, you must notify the instructor prior to your presentation day. Detailed instructions will be additionally announced.

6. Final exam (20 %)

The final exam is scheduled on **Thursday, May 8th from 12:00 to 3:00 pm**. The exam questions include all the lectures, readings, videos, presentations given in class throughout the semester. No make-up!

Tentative Schedule*

*This schedule is subject to change and students are required to keep up with the changes.

No	Date	Textbook	Discussion topics
1	1/24 Th		Introduction
2	1/28 M	Ch10 속담	속담
3	1/31 Th	Ch10	속담 (G/C)
4	2/4 M	Ch10	I/P
5	2/7 Th	Ch11 정보화시대	I/P, 설날 풍습 배우기
6	2/11 M	Ch11	I/P, 한미간 이모티콘 비교
7	2/14 Th	Ch12 건강관리	I/P
8	2/18 M	Ch12	I/P, 동양의학과 서양의학
9	2/21 Th	Ch12	I/P
10	2/25 M	Midterm I	
11	2/28 Th	Ch13 발렌타인	I/P, 한국의 명절
12	3/3 M	Ch13	I/P, 회의용어
13	3/6 Th	Ch13	I/P, 모의 국회 (G/C)
14	3/10 M	Ch14 옷이 날개	I/P
15	3/13 Th	Ch14	I/P
	3/17-3/20	Spring Recess (No Class)	
16	3/24 M	Ch15 광고문화	
17	3/27 Th	Ch15	광고 비평 (Media Critique)
18	3/31 M	Midterm II	
19	4/3 Th	Ch16 생활양식	고사성어
20	4/7 M	Ch16	고사성어, 한국문화의 원형
21	4/10 Th	Ch16	고사성어
22	4/14 M	Ch17 토요일은...	고사성어, 한국인의 라이프스타일
23	4/17 Th	Ch17	고사성어
24	4/21 M	Ch17	고사성어
25	4/24 Th	Ch18 흥부놀부	고사성어, 한국의 민담과 설화
26	4/28 M	Ch18	고사성어
27	5/1 Th	Ch18	고사성어
28	5/5 M	Last Class: Final Review	
29	5/8 Th	Final Exam (08:00-11:00 am)	
	5/9 Fri	Last Office Hour (The time will be announced)	

- I/P (Individual project presentation)
- G/C (Group competition)