

Chinese Calligraphy 01:165:111:01 Spring 2017

Time: **Tuesday & Wednesday, 11:45~12:40 pm (short period)** at HH B3

Instructor: Yu-I Hsieh (Yvette)

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Office: Scott Hall 335 and mailbox at Scott Hall 330.

Office Hour: Friday 3:00-4:00 pm **AND** by appt.

Course Description and Objectives:

This course is an introduction to the principles, techniques, and art of Chinese calligraphy. Emphasis will be placed on the techniques of using the Chinese writing brush, execution of individual strokes, and construction of Chinese characters. *Practice* is the major and the most significant part of the course. It is hoped that by the end of the session students will have developed facility with the Chinese characters in the *regular* style. In addition, the students are expected to acquire an understanding and appreciation of the aesthetics of Chinese calligraphy and its role in Chinese culture.

Course Requirements:

1. Attendance and Effort (10% or more)
2. Final scroll writing (10%) and weekly assignments (40%)
3. Midterm examination (20%)
4. Final Exam (20%)

Ground Rules:

1. Attendance for every class and throughout the **entire** class period is mandatory. **After three absences, every absence will bring your final grade down by half a letter grade. Six absences will automatically lead to a failing grade of the course. If you arrive later than 12:00pm, it will be counted as half-absence.** If you are habitually late to class, I will add the minutes you are late to each class meeting and deduct it from your grade accordingly.
2. Attendance does not simply mean showing up. Only those who **never miss any single class and always pay full attention on the instructions and their own practice** will get full points (10 points) for attendance. **No electronic devices (cell phones, laptops, iPads, iPhones, etc.) are allowed during the class meetings. If you are texting, doing word puzzles or studying for other courses, you will be marked as absent** without notification. If you use any electronic devices in class—even just for one time, you **forfeit the possibility of getting full credits (10 points) for the attendance part of your grade.**
3. You are required to turn in your assignments **every Tuesday** at the very beginning of the class. **Late homework will NOT be accepted or graded.**
4. **“Tracing” the handouts or the instructor’s writing, asking someone else to do the homework for you, or cheating during exams is considered violations against academic integrity. You are required to emulate the writing, not “copy” the handout directly. Anyone who is found to cheat during exams and homework assignments will get an F for their homework or exam, and the case will be reported to their dean for violations of academic integrity. For further regulations regarding academic integrity, students are expected to review and follow the University’s Policy on Academic Integrity for Undergraduate and Graduate Students at <http://academicintegrity.rutgers.edu/academic-integrity-at-rutgers>**
5. Excessive talking in the classroom is a disruptive behavior. If you chat too much in the classroom, I will ask you to leave the classroom and **you will be marked as absent.**

6. Be sure to address your classmates and your instructor **in an acceptable, polite manner. For instance, you should address me properly when you write me emails.** Most importantly, this is a cultural course taught in English. All the instructions, exams and communications will be conducted in English. **Therefore, you need to use English to communicate with the instructor in class and out of class regarding academic matter. You are required to use your personal scarletmail account if you need to email me.**
7. **It is your responsibility to keep the classroom clean. Make sure that you wipe clean the desk, the classroom floor, and the sink every single time you finish in-class practice. Failure to do so will result in the reduction of participation grade. I will take one point off for every single time you fail to clean up. Be sure to bring kitchen towels or napkins to class.**

Required Book and Materials:

1. Chiang, Yee, Chinese Calligraphy, Harvard University Press, Cambridge, Mass., 1979. This book is available at both Rutgers University Official Bookstore. ISBN: 9780674122260
2. Chinese writing brush (app. 1 1/4 inches tip), Chinese writing paper, Chinese ink and container (ink stand or soy sauce dish as a substitute), scroll paper (you won't need the scroll paper until March). You need to bring these writing tools to EVERY SINGLE CLASS MEETING.

Except the brush, these materials are available at **Kam Man Food Market**, located at 511 Old Post Road, Edison, NJ 08817. (732) 248-9611

The store I listed here is the closest place you can get writing materials. You can purchase the materials, especially the brush, through amazon and ebay. Students who are familiar with NYC can also get the materials from China Town and World Journal Bookstore in Flushing. Make sure you get the right size of brush and right format of writing papers (12-squarebox practice paper and scroll).

3. Bring **newspapers, a water container, and napkins** to class every time (to help the absorbency and keep your desk clean).

Course Schedule:

This schedule is subject to change at any point during the semester at the discretion of the instructor.

January 17 & 18 Course introduction and preliminaries

January 24 & 25 Introduction of writing instruments, brush holding, and techniques—**therefore, everyone should have Chinese brush, paper, and ink ready at this time. If you don't have materials ready at the class meeting on January 24, you will be counted as absent even if you show up.**

January 31 & February 1 Introduction of basic strokes.

February 7 & 8 Continuing practice of basic strokes (**Read Ch. 1 & 3 before class**).

February 14 & 15 Individual strokes and practice (**Read Ch. 5 before class**).

February 21 & 22 **Quiz** + Finish up all the practice on basic strokes.

February 28 & March 1 Review all the strokes and basic characters

March 7 & 8 **Midterm Week**

March 14 & 15 **SPRING BREAK—NO CLASS**

March 21 & 22 Characters drawing (**Bring Scroll Paper**)

March 28 & 29 More characters drawing (Read Chapter 9 and 10 before class).

April 4 & 5 Practice with classical work and scroll writing

April 11 & 12 Practice with classical work and scroll writing

April 18 & 19 In-class scroll writing.

April 25 & 26 **Final Scroll Due /Review**

Final Exam: TBA