

165:112 Chinese Calligraphy Spring 2017

Time: **Tuesday & Wednesday, 1:25~2:20 pm (short period)** at HH B3

Instructor: Yu-I Hsieh (Yvette)

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Department Office and mailbox: Scott Hall 330.

Office Hour: Friday 3:00-4:00 pm **AND** by appointment

Course Description and Objectives:

This course is the continuation of Chinese Calligraphy 111. If you've never taken calligraphy 111 and did not receive any training in Chinese calligraphy, you need to drop this course and take 111 first. At the very beginning of the course, students are going to deepen their practice of regular style, and through the semester, other styles will be introduced into the curriculum, mainly official and running styles. Some exemplary calligraphic works composed by important calligraphers in Chinese history will be presented in class. By emulating these writings, students will be exposed to different artistic styles in Chinese calligraphy. Hopefully, by the end of this course, students can develop a capacity to create a balanced composition and transport rhythmic flow into their own writings.

Course Requirements:

1. Attendance, effort and in-class practice (15%)
 - ** Only students who attend every single class on time and are committed to rigorous in-class practice will receive the full 15 points. In addition, students who are constantly late to class or have excessive absences (more than 3) will **not** receive more than 10 points. Also, if you are habitually more than 5 minutes late to class, your effort grade will automatically be reduced by 5 points.
2. Weekly homework and scroll writings (50%)
3. Rutgers Day Event (10%)
4. Final Exam (25%): The reading for the final exam will be posted via sakai.

Ground Rules:

1. Attendance for every class and throughout the **entire** class period is mandatory. **You are allowed to have three absences throughout the entire semester. Beyond that, every absence will bring your final grade down by half a letter grade. If you arrive later than 1:40pm, it will be counted as a half-absence.**
2. Please beware that your reports through Rutgers' online absence reporting system **DO NOT** excuse your absence. The system is only used as a reference. The instructor will take attendance in every class meeting and uses her record as a basis for final grades.
3. Attendance does not simply mean showing up. You need to pay full attention to the lecture, classroom discussion, film screening, and your fellow students' presentation. **No electronic equipment (cell phones, laptops, ipods, iPhones, etc.) is allowed during the class meetings. If you are doing other things during the class meeting, like text messaging or doing a word puzzle, you will be counted as absent.**
2. You are required to turn in your assignments EVERY TUESDAY. **Late homework will NOT be accepted.**
3. **"Tracing" the handouts or the instructor's writing, asking someone else to do the homework for you, or cheating during exams are all serious "criminal" conducts against academic integrity. You are required to emulate the writing, not "copy" the handout directly. Anyone who**

is found to cheat during exams or in homework will get an F for their homework or exam, and the case will be reported to their dean. For further regulation regarding academic integrity, students are expected to review and follow the University's Policy on Academic Integrity for Undergraduate and Graduate Students (i.e. plagiarism). Information on this policy can be found at <http://teachx.rutgers.edu/integrity/>.

4. **This is a cultural course taught in English. All the instructions, exams and communications will be conducted in English. Therefore, you need to use English to communicate with the instructor in class and out of class regarding academic matter.**

Required Materials:

Chinese writing brush (app. 1 1/4 inches tip), scroll writing paper (3 scrolls or more), Chinese ink and container (ink stand).

Course Schedule:

Jan. 17& 18 Preliminaries.

Jan. 24 &25 Spring Couplet 寫春聯

Jan 31. Feb. 1 Kaishu: Ou Yang-xun. (歐陽詢)

Feb. 7 & 8 Kai Shu continued. Liu Gong-quan (柳公權)

Feb. 14&15 Kai Shu: Yan Zhen-Qing(顏真卿)

Feb. 21& 22 Kai-shu: Wang Xi-zhi (王羲之)

Feb. 28 & Mar.1 Wrapping up the regular style

Mar. 7 &8 Introduction of Li Shu (office style—隸書) Wei Bei (魏碑) : Zhang Meng Long (張猛龍) —the transition between official and regular style.

Mar. 14 &15 **Spring Break**

Mar. 21&22 Li Shu. Cao-quan Bei. (曹全碑—Tablet writing)

Wrapping up the official style and **scroll writing of official style**

Mar. 28& 29 Introduction of Xi Shu (running style—行書)

Apr. 11 &12 Xing Shu—Wang Xi-zhi's *Preface to the Orchid Pavilion*.

Apr. 18 &19 Xing Shu continued.

Apr. 25 &26 Xing Shu: Scroll writing/Final Review

April 29 **Rutgers Day (Attendance is mandatory)**

Final Exam: TBA