16:165:524: Advanced Topics in Chinese Civilization 中國文明專題研究
Asian Languages and Cultures
Rutgers University
Spring 2017

Syllabus

Course Description:
Critical reading and discussion of recent scholarship on core aspects of Chinese civilization. Topics include early Chinese thought, ascendance of Confucianism, Chinese religions, imperial political system, women in Chinese society and culture, influence of Chinese culture on Europe, China’s re-encounter with the West, China’s modernization, Chinese culture and world culture. Comparison with other cultures whenever possible will be made.

The course meets once a week on Mondays 4:50 p.m. - 7:30 p.m. in Scott Hall 106 or 332, College Avenue Campus.

Instructor: Ching-I Tu
Office: Scott Hall 222
Email: ciju@rei.rutgers.edu
Phone: (848) 932-7985
Office Hours: Monday 3:30 p.m. - 4:30 p.m., or by appointment

Course Objectives:
1. To introduce students to major issues in the study of Chinese civilization as discussed by Western and Chinese scholars
2. To help students develop the ability to understand, analyze, and interpret primary and secondary documents on issues related to Chinese civilization
3. To discuss aspects of Chinese civilization in comparison with other major civilizations and assess its contributions to world civilization over time
4. To consider ways in which the study of Chinese civilization can be integrated into K-12 Chinese language and social studies curricula

Course Requirements:
1. Attendance and participation in class discussion 上課出席及課堂討論
2. Oral report on a topic included in the syllabus 口頭報告 （課程大綱包括的題目）
3. A research term paper (10-15 pages) based on the oral report 口頭報告為基礎, 完成學期期終報告，10-15 頁左右（隔行打字）
4. Final Examination 期末考試

Required Texts:
Chinese version is also available under the title: Zhongguo zhexue wenxian xuandu 中國哲學文獻選讀. 2 vols. Taibei: Julio, 1993.

Suggested Text:


Semester Schedule & Topics for Discussion:

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<td>2. Humanism in China:</td>
<td>(1) Confucius’ Concept of “Ren” (Human Kindness) (2) Mencius’ Theory of the “Original Goodness of Human Nature” (3) Xunzi”s Theory of the “Original Evil of Human Nature” (4) Morality and Culture</td>
<td>Frederick Mote, Foundations, Ch.3 Wing-tsit Chan, Sources, Ch.2 (Confucius), Ch.3 (Mencius), Ch.4 (Daxue), Ch.6 (Xunzi)</td>
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<td>3. Man and Society I:</td>
<td>(1) Confucius’ Theory of the “Rectification of Name” (2) Mencius’ Theory of “Sageliness Within” and “Kingliness Without” (3) Mozi’s Theory of Social Conduct (4) Legalist Approach</td>
<td>Frederick Mote, Foundations, Ch.5, Ch.7 Wing-tsit Chan, Sources, Ch.9 (Mozi), Ch.12 (Legalism) Huang, “Mencius’ Hermeneutics of Classics”</td>
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<td>4. Man and Society II:</td>
<td>(1) Yang Zhu's Idea of Withdrawal from Society (2) Laozi's Political Theory (3) Zhuangzi’s Theory of the “Use of the Useless” (4) Relative Happiness vs. Absolute Happiness</td>
<td>Wing-tsit Chan, Sources, Ch.8 (Zhuangzi), Ch.18 (Yang Zhu) Graham, Chuang-izu Kohn, “The Reception of Laozi”</td>
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<td>5. Man and Nature:</td>
<td>(1) Origin of Chinese Ontology and Cosmology as Seen in Yijing (2) Xunzi’s Theory of Nature (3) Nature in Taoism (4) Special Features of Chinese View of Nature</td>
<td>Frederick Mote, Foundations, Ch.2, Ch.4 Wing-tsit Chan, Sources, Ch.1 (Humanism), Ch. 6 (Xunzi), Ch.7 (Taoism), Ch.13 (Yijing)</td>
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<td>6. Religions in Chinese Culture:</td>
<td>(1) Religions before the Shang-Zhou Period (2) Confucianism as Religion? (3) The Coming of Buddhism and the Sinicized Buddhism (4) Taoism as Religion</td>
<td>Lothar von Falkenhausen, Chinese Society, Ch.7 Wing-tsit Chan, Sources, Ch.26 (Chan Buddhism) Christine Mollier, Buddhism and Taoism Face to Face</td>
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<td>7. Imperial China and Real Politics:</td>
<td>(1) The Ascendance of Confucianism in the Han Dynasty (2) The Duality in Chinese Politics (3) The Origin of Imperial Power (4) Check and Balance</td>
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<td>Frederick Mote, Foundations, Ch.7 Mark Edward Lewis, Chinese Empires, Ch.2, 3 Xiao Gongquan, Zhengzi, Ch.8</td>
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<td>Wai-ye Li, Readability, Introduction, Ch.3 Ong-cho Ng &amp; Q. Edward Wang, Mirroring the Past, Ch.1 and 2 Wang Hui, “Tianli yu lishi”</td>
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<td>10. China and the West:</td>
<td>(1) Contact before the 15th Century (2) The Coming of Jesuits (3) Attraction of Confucianism and Neo-Confucianism to the West (4) Chinese Culture and Enlightenment in Europe</td>
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<td>Teng &amp; Fairbank, China’s Response to the West Paul A. Cohen, Discovering History in China Lydia Liu, Clash of Empires Wang Hui, “Yazhou xiangxiang”</td>
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<td>12: Science &amp; Technology in China</td>
<td>(1) Is there “Science in China? (2) Early Concepts (Yijing, Xunzi) (3) The “Needham Question” (4) The Promise of Science and Technology in Modern China</td>
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<td>13: Chinese Culture and World Culture:</td>
<td>(1) Human Rights (2) Environmental Concerns (3) Family and Society Harmony (4) Moral Cultivation and Spiritual Freedom (5) Revival of Confucian Thought</td>
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<td>Conclusion and General Discussion</td>
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List of References:


Bodde, Derk. “Chinese Ideas in the West.” In China: A Teaching Workbook, Asia for Educators, Columbia University, 1948. Available at this URL.


Li, Chenyang. “Can Confucianism Come to Terms with Feminism?” In The Sage and the Second Sex: Confucianism, Ethics, and Gender. Chicago: Open Court, 2000.


Useful Websites:

Asia for Educators (Columbia University) : http://afe.easia.columbia.edu/

PR Goldin Bibliographies: http://works.bepress.com/paulrgoldin/

P Halsall, Chinese Culture course: http://academic.brooklyn.cuny.edu/core9/phalsall/


P Ebrey personal website: http://www.h-net.msu.edu/~asia/bibs/bibebyre.html

EMuseum China: http://www.mnsu.edu/emuseum/prehistory/china/

Julia Murray, Arts of China Study Sheets: http://www.wisc.edu/arth/ah370/studyguide.html


Digital Scrolling Paintings Project, University of Chicago: https://scrolls.uchicago.edu/

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