

## WENDY SWARTZ

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### EDUCATION

- Ph.D. in Comparative Literature, University of California, Los Angeles (primary area: premodern Chinese literature; secondary areas: literary theory and French literature), 2003
- Dissertation Research at National Taiwan University (funded by a Fulbright-Hays Fellowship), 2000-2001
- M.A. in Comparative Literature, University of California, Los Angeles, 1997
- B.A. with High Distinction in Literature, University of California, San Diego (specializations: French, Chinese, Italian), 1994

### ACADEMIC EMPLOYMENT

#### Tenured and Tenure-track Appointments

- Associate Professor, Chinese Literature, Department of Asian Languages and Cultures (with affiliate membership in Comparative Literature), Rutgers University, 2011-present
- Associate Professor, Chinese Literature, Department of East Asian Languages and Cultures, Columbia University, 2009-2011
- Assistant Professor, Chinese Literature, Department of East Asian Languages and Cultures, Columbia University, 2003-2009

#### Other Appointments

- Visiting Instructor, Department of East Asian Languages and Cultural Studies, University of California, Santa Barbara, Spring 2002

## **RESEARCH AWARDS and ACADEMIC HONORS**

- Chiang Ching-kuo Foundation Inter-University Center for Sinology Conference Grant (awarded annually since 2006)
- Member, School of Historical Studies, Institute for Advanced Study, Princeton, 2014-2015
- Taiwan Ministry of Education Visiting Scholar Grant, 2012
- Rutgers University Research Council Grant, 2012
- American Council of Learned Societies Fellowship, 2011-2012
- Chiang Ching-kuo Foundation for International Scholarly Exchange Junior Scholar Sabbatical Grant, 2008
- “New Perspectives on Chinese Culture and Society” Conference Grant and Publication Subsidy, funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange and the American Council of Learned Societies, 2007
- Chiang Ching-kuo Center at Columbia University Conference Grant, 2003-2006
- Columbia University Junior Faculty Summer Research Grant, 2004, 2006
- UCLA Dissertation Writing Fellowship, 2002-2003
- Fulbright-Hays Dissertation Fellowship, 2000-2001
- Chiang Ching-kuo Foundation for International Scholarly Exchange Dissertation Fellowship, 2000-2001
- Eugene Cota-Robles Four Year Fellowship, UCLA, 1995-1999
- UCLA Center for Chinese Studies Summer Fellowship for Japanese language study, 1999
- UCLA Summer Research Assistant/Mentorship Program Grant, 1998
- Middlebury Summer Language Scholarship for French language study, 1997

## **PUBLICATIONS**

### **Books**

- *The Poetry of Xi Kang (ca. 223-ca. 262)*, in *The Poetry of Ruan Ji and Xi Kang*, translated by Stephen Owen and Wendy Swartz (Boston/Berlin: Walter de Gruyter, forthcoming in Fall 2016)

- *Early Medieval China: A Sourcebook*, principal editor (New York: Columbia University Press, 2014). Best Reference Title, *Library Journal* (March 2015); A *Choice* Outstanding Academic Title of 2014
- 《閱讀陶淵明》 (*Reading Tao Yuanming*) (Taipei: Linking Press, 2014)
- *Reading Tao Yuanming: Shifting Paradigms of Historical Reception (427-1900)* (Cambridge, Mass.: Harvard University Press, Harvard University Asia Center, 2008). A *Choice* Outstanding Academic Title of 2009

### Peer-reviewed articles and chapters

- “Sites of Chinese Literature,” in *The Oxford Handbook of Classical Chinese Literature (1000 BCE -900 CE)*, ed. Wiebke Denecke, Wai-ye Li, and Xiaofei Tian (Oxford: Oxford University Press, forthcoming in 2016)
- “Xie Lingyun ji” (Collected Works of Xie Lingyun), in *Early Medieval Chinese Texts: A Bibliographic Guide*, ed. Cynthia L. Chennault, Keith N. Knapp, Alan J. Berkowitz, and Albert E. Dien. (Berkeley: Institute of East Asian Studies, University of California, Berkeley, 2016)
- “There’s No Place Like Home: Xie Lingyun’s Representation of His Estate in ‘Rhapsody on Dwelling in the Mountains,’” *Early Medieval China* 21. 21-37 (Fall 2015)
- “Trading Literary Competence: Exchange Poetry in the Eastern Jin,” in *Reading Medieval Chinese Poetry: Text, Context, and Culture*, ed. Paul W. Kroll (Leiden: Brill Press, 2014)
- General Introduction (co-authored with Robert F. Campany, Yang Lu, and Jessey Choo), in *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014)
- Introduction to “Cultural Capital,” in *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014)
- Introduction to “Representing Self and Other,” in *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014)
- “Self-narration: Tao Yuanming’s ‘Biography of Master of Five Willows,’” in *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014)
- “Classifying the Literary Tradition: Zhi Yu’s ‘Discourse on Literary Composition Divided by Genre,’” in *Early Medieval China: A Sourcebook*, ed. Wendy Swartz et al. (New York: Columbia University Press, 2014)
- “Revisiting the Scene of the Party: A Study of the Lanting Collection,” *Journal of the American Oriental Society* 132.2 (April-June 2012)
- 風景閱讀與書寫：謝靈運的《易經》運用 (“Reading and Inscribing the Landscape: Xie Lingyun’s Use of the *Classic of Changes*”), in 《體現自然：意象書寫與文化實

踐》 (*Nature Manifested: The Cultural Practice of Writing Images*), ed. Liu Yuan-ju (Taipei: Institute of Chinese Literature and Philosophy, Academia Sinica, 2012)

- “Naturalness in Xie Lingyun’s Poetic Works,” *Harvard Journal of Asiatic Studies* 70.2 (December 2010)
- “Pentasyllabic *Shi* Poetry: Landscape and Farmstead Poems,” in *How to Read Chinese Poetry: A Guided Anthology*, ed. Zong-qi Cai (New York: Columbia University Press, 2007)
- “Rewriting a Recluse: The Early Biographers’ Construction of Tao Yuanming,” *CLEAR (Chinese Literature: Essays, Articles, Reviews)* 26 (2004)

### Book reviews

- Mark Laurent Asselin, *A Significant Season: Cai Yong (Ca. 133-192) and His Contemporaries*. *CLEAR (Chinese Literature: Essays, Articles, Reviews)* 34 (2012)

### WORK IN PROGRESS

- *Reading Philosophy, Writing Poetry: Intertextual Modes of Making Meaning in Early Medieval China* (book-length study)
- *Memory in Medieval China* (edited volume of essays on various aspects of memory between 3<sup>rd</sup> to 9<sup>th</sup> century China)

### LECTURES AND COLLOQUIA

- “The Restless Exile: Xie Lingyun (385-433) and the Blossoming of Chinese Landscape Poetry.” Invited speaker at the International Conference on Comparative Court Culture, Big Sky, Montana, August 2-3, 2016
- “Intertextuality and Cultural Memory in Early Medieval China: Jiang Yan’s Imitations of Nearly Lost Poets.” Paper presented at the 11<sup>th</sup> Annual Chinese Medieval Studies Workshop, Rutgers University, April 29, 2016
- “Intertextuality and Cultural Memory in Early Medieval China.” Paper presented at the Annual Meeting of the Association for Asian Studies, Seattle, March 31, 2016
- “Becoming a Poet in Early Medieval China: The Possibilities of Intertextuality.” Invited lecturer for the China Humanities Seminar at Harvard University, December 14, 2015
- “Cultural Memory and Intertextuality.” Invited speaker at the Workshop on “Memory and Texts in Premodern East Asia: Concepts, Theories, and Methods,” Ohio State University, October 1-3, 2015
- “Revisions of Tao Yuanming’s Utopia.” Invited speaker at the Symposium on “Utopian Visions: Tao Qian and the Peach Blossom Spring,” Huntington Library, San Marino, California, September 26, 2015

- “Intertextual Modes of Reading and Writing in Early Medieval China.” Invited lecturer at National Tsing-Hua University, Taiwan, May 27, 2015
- “To Read and Write in Early Medieval China: Sun Chuo’s Poetic Repertoire.” Invited lecturer at the National University of Singapore, April 21, 2015
- “Textual Quotation and Cultural Memory in Early Medieval China.” Invited speaker at the Conference on “To Remember, Re-member, Disremember: Instrumentality of Traditional Chinese Texts,” Arizona State University, April 10-11, 2015
- “Sites of Chinese Literature.” Invited speaker at the *Oxford Handbook of Classical Chinese Literature (1000 BCE-900 CE)* Workshop, Harvard University, December 4-5, 2014
- “Reading and Writing Practices in Early Medieval China.” Invited lecturer at the Institute for Advanced Study, November 17, 2014
- “A Poet’s Repertoire: Reading and Writing in Early Medieval China.” Invited lecturer at Princeton University, October 16, 2014
- “The Intertextual Brush: Philosophy in Early Medieval Chinese Poetry.” Invited lecturer at the University of Michigan, October 7, 2014
- “A Poet’s Repertoire in Early Medieval China.” Invited lecturer at the University of Calgary, Canada, Numata Lectures in Buddhist Studies, September 18, 2014
- “How Xi Kang Quarreled with His Elder Brother: His Nineteen Farewell Poems as a Poetic Bricolage of Encoded Meanings.” Paper presented at the Tenth Annual Chinese Medieval Studies Workshop, Rutgers University, May 3, 2014
- “Reading and Writing Practices in Early Medieval China.” Invited lecturer at Emory University, Distinguished Speaker Series, October 17, 2013
- “Reading Philosophy and Writing Poetry in Early Medieval China.” Paper presented at the Western Branch Meeting of the American Oriental Society, Victoria, Canada, October 3-5, 2013
- “A Poetics of Bricolage: Intertextuality in Xi Kang’s Writings.” Invited lecturer at the University of Washington, Seattle, October 2, 2013
- “Reading Philosophy and Writing Poetry in Early Medieval China.” Invited lecturer at Vanderbilt University, September 20, 2013
- “Trading Literary Competence: Exchange Poetry in the Eastern Jin.” Invited speaker at the New Perspectives on Medieval Chinese Poetry Conference, University of Colorado, Boulder, February 21-22, 2013
- “There’s No Place Like Home: Poetic Representations of Domestic Space in the Six Dynasties.” Invited speaker at the Conference on Poetry and Place: The Rise of the South, Princeton University, October 26-27, 2012
- “Reading, Writing, and Intertextuality in Early Medieval China: The Case of Sun Chuo.” Invited lecturer at Yale University, September 17, 2012
- “Writing Practices in Early Medieval China: A Reading of Sun Chuo.” Paper presented at the Eighth Annual Chinese Medieval Studies Workshop at Rutgers University, May 5, 2012

- “Revisiting Lanting (or the Orchid Pavilion): A Look at Group Poetry Composition in 353.” Invited lecturer at the Taiwan Academy, New York, March 7, 2012
- “One Great Party: Group Poetry Writing at Lanting.” Invited lecturer at Tel Aviv University, May 31, 2011
- “Intertextual Practices: Reading and Writing in Early Medieval China.” Paper presented at the Annual Meeting of the Association for Asian Studies, Honolulu, March 31, 2011
- “Shifting Paradigms of Historical Reception: The Exemplary Case of Tao Yuanming” and “Literary Naturalness as a Changing Concept” 作為一個變動概念的「自然」：以陶淵明及謝靈運為例. Invited lecturer at National Taiwan University, Taipei, Taiwan, May 24-28, 2010, to deliver two linked lectures
- “Naturalness in Xie Lingyun’s Poetic Works.” Invited lecturer at Ohio State University, Columbus, April 3, 2010
- “Celebration, Death, and Nature in the Lanting Poems.” Paper presented at the Annual Meeting of the Association for Asian Studies, Philadelphia, March 26, 2010
- “Writing Naturally: Xie Lingyun’s Landscape Works.” Invited lecturer at Princeton University, April 20, 2009
- “Naturalness in Xie Lingyun’s Poetic Works.” Invited lecturer at the University of Washington, Seattle, May 8, 2008
- “Poetry and Philosophy: The *Zhuangzi* as Intertext in Xie Lingyun’s Poetry.” Invited speaker at the Symposium on Poetics, Arizona State University, February 29, 2008
- “Reading Wang Wei’s ‘Wang River Collection’ Again: The Use of the Character *Fu*.” Invited speaker at the Conference on The Rhetoric of Hiddenness in Traditional Chinese Culture, University of California, Berkeley, September 28-29, 2007
- “Reading and Inscribing the Landscape: Xie Lingyun’s Use of the *Yijing*.” Invited speaker at the Workshop on “Kinetic Vision in the Six Dynasties,” Harvard University, May 26, 2007
- “Tao Yuanming’s Citations of the *Zhuangzi* in Context.” Paper presented at the Annual Meeting of the Association for Asian Studies, Boston, March 23, 2007
- “Xie Lingyun’s Landscape Poetry.” Invited speaker at a Scholars’ Workshop on Poetry, Rutgers University, April 28, 2006
- “New Approaches in Tao Yuanming Studies in the Ming and Qing.” Paper presented at the Third Annual Chinese Medieval Studies Workshop at Columbia University, December 10, 2005
- “Tao Yuanming’s Uses of Leisure.” Invited speaker at the Eastern Jin Workshop, Harvard University, May 7, 2005
- “Tao Yuanming’s Autobiographical Project.” Paper presented at the Second Annual Chinese Medieval Studies Workshop at Columbia University, December 11, 2004
- “Farmstead and Landscape Poetry.” Invited speaker at a conference on *How to Read Chinese Poetry: Interpretative Methods, Critical Approaches and Teaching Strategies*, University of Illinois, Urbana-Champaign, November 11-12, 2004

- “The Changing Nature of Literary Naturalness: Tao Yuanming as a ‘Natural’ Writer.” Paper presented at the Annual Meeting of the Association for Asian Studies, San Diego, March 7, 2004
- “Changing Conceptions of Naturalness in the Reception of Tao Yuanming and Xie Lingyun.” Paper presented at the Chinese Medieval Studies Workshop at Columbia University, December 13, 2003
- “The Allure of the Recluse: Wang Wei’s Ambivalent Responses to Tao Yuanming.” Paper presented at the New England Regional Meeting of the Association for Asian Studies, Cambridge, MA, October 25, 2003
- “Tao Yuanming’s Early Reception: A Comparative Reading of His Biographies.” Paper presented at the Annual Meeting of the Association for Asian Studies, Washington D.C., April 7, 2002
- “The Transformation of Tao Yuanming’s Reputation from Six Dynasties to Song Dynasty.” Paper presented at the 1999 Western Conference of the Association for Asian Studies, Boise, ID, September 17, 1999
- “From *Yijing* Allusions to Poetic Practice: A Reading of Xie Lingyun.” Paper presented at the UCLA China Workshop Lecture Series, May 6, 1999

## EVENTS ORGANIZED

- Founder and Organizer of the Chinese Medieval Studies Workshop (meeting annually since 2003; sponsored by the Chiang Ching-kuo Foundation Inter-University Center for Sinology)
- Founder and Director of the China Research Project at Rutgers University (which includes the China Lecture Series and China Humanities Seminar) to promote the study of China; co-sponsored by the Office of the Dean of the School of Arts and Sciences and the Office of the Executive Vice President for Academic Affairs), 2012-present
- International Scholarly Exchange between Rutgers University and National Tsing-hua University, 2015-2018
- International Scholarly Exchange between Rutgers University and National Taiwan University, 2015-2018
- Cultural Memory in Medieval Chinese Literature, Panel at the Annual Meeting of the Association for Asian Studies, Seattle, March 2016
- Workshop on Chinese Studies: A Dialogue Across Disciplines and Periods in Chinese Studies, Rutgers University, April 4, 2014
- Founder of the Premodern China Project at Columbia University (which includes lecture events, seminar series, academic exchanges with other institutions, to promote the study of premodern Chinese humanities)
- International Scholarly Exchange between Columbia University and National Taiwan University, May 2010

- The Social Art of Poetry in Medieval China, Panel No. 130, at the Annual Meeting of the Association for Asian Studies, Philadelphia, March 2010
- Founder and Organizer of the Pre-modern China Lecture Series at Columbia University, 2006-2010
- International Conference on Early Medieval Chinese Studies, Columbia University, November 9-10, 2007
- Citation, Allusion, and Intertextuality in Medieval Chinese Literature, Panel No. 38, at the Annual Meeting of the Association for Asian Studies, Boston, March 2007
- The Culture of Leisure in Medieval China, Panel No. 35, at the Annual Meeting of the Association for Asian Studies, Chicago, March 2005
- New Directions in Tao Yuanming Studies, Panel No. 197, at the Annual Meeting of the Association for Asian Studies, San Diego, CA, March 2004

## **SERVICE to UNIVERSITIES and the PROFESSION**

### **Rutgers University**

- Director, Graduate Studies for Asian Languages and Cultures, 2013-present
- Director, The China Research Project at Rutgers University, 2012-present
- Member, Humanities Area Committee of the Graduate School, 2013-2014
- Chair, Curriculum and Assessment Committee, 2011-present
- Chair, Search Committee for Classical Chinese Studies, 2012

### **Columbia University**

- Course Schedule Coordinator, 2007-2010
- Admissions Committee, 2005-2010
- Curriculum Committee, 2006-2010
- Language Committee, 2004-2010
- Director, Master's Program (Department of East Asian Languages and Cultures), 2004-2006
- Chair, Language Review Committee, 2005, 2006, 2009
- Senior Thesis Workshop Advisor, 2009
- Search Committee for Modern Chinese Literature, 2005
- Search Committee for East Asian Visual and Popular Cultures, 2005, 2007
- Discussant at the Columbia Graduate Student Conference on East Asia, 2003, 2005, 2007, 2008, 2010
- Fulbright Campus Committee, 2003, 2009



## **Other Professional Service**

- Reviewer for *T'oung Pao*, 2014
- Reviewer for the Institute of Chinese Literature and Philosophy, Academia Sinica, in its hire of a new Researcher, 2014
- Reviewer for *CLEAR (Chinese Literature: Essays, Articles, Reviews)*
- Reviewer for University of Washington Press, 2013
- Reviewer for Brill Press, 2011, 2014
- Reviewer for the University Grants Committee of the Research Grants Council of the Hong Kong government, 2005-2007

## **COURSES TAUGHT (at Rutgers University)**

### **Graduate Seminars:**

- Topics in Classical Chinese Poetry and Poetics: Han, Wei and Six Dynasties
- Tang Poetry

### **Undergraduate Courses:**

- Chinese Classics and Thought: Confucianism, Daoism, and Buddhism
- Chinese Literature in Translation
- History of Chinese Literature (Beginnings to 1300)
- Nature in Chinese Literature

## **COURSES TAUGHT (at Columbia University)**

### **Graduate Seminars:**

- Han, Wei and Six Dynasties Poetry
- Tang Poetry
- Masters of Tang Poetry
- *Classic of Poetry (Shijing)*

### **Undergraduate Courses:**

- Asian Humanities Colloquium on Major Texts: East Asia
- Introduction to East Asian Civilization: China
- Literary and Cultural Theory: East/West
- Readings in Classical Chinese

- History of Chinese Literature (Beginning to 900)
- Introduction to Classical Chinese Poetry

## **PH.D. DISSERTATION and M.A. EXAM COMMITTEES (at Rutgers University)**

### **Primary Adviser for Ph.D. Dissertations**

- Qingfeng Nie (current): “Elite Culture in Chang’an and Luoyang (7<sup>th</sup> to 12<sup>th</sup> century)”

### **Primary Adviser for MA Exams**

- Zhang Qixia (current): Medieval literature
- Zhong Wenhan (current): Medieval poetry and literary criticism
- Zhenping Shao (2016): Six Dynasties poetry
- Yang Weng (2016): Medieval literature
- Tianjun Chen (2015): Yuan drama

## **PH.D. DISSERTATION and M.A. THESIS COMMITTEES (at Columbia University)**

### **Primary Adviser for Ph.D. Dissertations**

- Greg Patterson (2013): “Elegies for Empire: The Poetics of Memory in Du Fu’s Late Poetry (766-770)”

### **Committee Member for Ph.D. Dissertations**

- Linda Feng (2008): “Youthful Displacement: Coming of Age, Travel and Narrative Formation in Tang Tales”
- Hayes Moore (2008): “Transfixing Forms: The Culture of Chinese Poetry and Poetics in Modern Chinese Literary History”
- Timothy Davis (2008): “Potent Stone: Entombed Epigraphy and Memorial Culture in Early Medieval China”
- I-Hsien Wu (2006): “The Journey of the Stone: Experience, Writing, and Enlightenment”
- Song Weijie (2005): “Mapping Modern Beijing: A Literary Topography, 1900-1950’s China”
- Song Mingwei (2005): “Long Live Youth: National Rejuvenation and the Chinese *Bildungsroman*, 1900-1958”

- Torquil Duthie (2005): “Poetry and Kingship in Ancient Japan”
- Linda D’Argenio (2003): “Bureaucrats, Gentlemen, Poets: The Role of Poetry in the Literati Culture of Tenth to Eleventh Century China, 960-1022”

**Primary Adviser for MA Theses**

- Cameroon Moore (2009): “Wang Su and the Exegetical Tradition: *Shijing* Commentary in Early Medieval China”
- Hsiao-Hui Chang (2009): “The Lyric Tradition in Modern Chinese Poetry”
- Shu-ting Lai (2005): Bao Zhao’s (ca. 414-466) “Imitations of the Hardships of Travel”