

Brief Syllabus

565:103 Introduction to Japanese Writing

Fall 2016

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Description:

Introduction to Japanese Writing offers opportunities for students to understand and appreciate the history, types, and styles of Japanese writing systems. This course trains students in the art of Japanese writing in pen and brush, with special focus on the extensive practice in Japanese brush calligraphy. Emphasis is placed on spiritual concentration, the philosophy of shodoo, and zen calligraphy.

Note: This is a studio class where students are expected to engage in repeated practice of the art of Japanese calligraphy. Only concentrated and repeated practice will result in improvement of one's skill in writing. During class, please keep quiet to maintain a state of calmness and harmony. Given that only self-discipline leads to a state of zen meditation through calligraphy, students are encouraged to practice outside of class.

Goals/outcome of the course:

1. Learn the history and forms of the Japanese writing system.
2. Acquire pen writing 硬筆 skills in an aesthetic style, with correct punctuation.
3. Understand and appreciate the different brush writing protocols (hiragana ひらがな and kanji kaisho and gyoosho 漢字楷書、行書) of Japanese calligraphy.
4. Experience the body-mind connection in the spirit of zen brush calligraphy.
5. Achieve an introductory level of calligraphy art 書道.
6. Create elementary Japanese writing with the instructor's guidance and present it in brush writing.

Special reading assignment:

Each student is expected to submit a written report on Eugen Herrigel's work "Zen in the Art of Archery" (read minimally from page 3 to page 74).

References: (Available at Alexander Library's undergraduate reserve desk, reserved under 565:103.)

1. *Zen in the Art of Archery*. By Eugen Herrigel. New York: Vintage Books, 1971 [1953].
2. *Learning Japanese for Real: A Guide to Grammar, Use, and Genres of the Nihongo World*.

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565:313 Advanced Japanese Conversation and Contemporary Issues

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Description:

Advanced Japanese Conversation and Contemporary Issues offers training in advanced level conversational Japanese with emphasis on learning about the language, society, and culture of contemporary Japan. Students taking this course are expected to have advanced language skills (prerequisite: 565:202).

Objectives:

At the end of the course, you will be able:

- to be conversant with practical conversational expressions and strategies
- to carry on conversation in polite and casual styles
- to express your feelings and understand others' emotions
- to offer meaningful comments on certain conversation topics
- to participate in debates on various issues

Textbook:

Expressive Japanese: A Reference Guide to Sharing Emotion and Empathy, by Senko K. Maynard. University of Hawai'i Press, 2005.

References: (Available at Alexander Library's undergraduate reserve desk)

Learning Japanese for Real: A Guide to Grammar, Use, and Genres of the Nihongo World.
By Senko K. Maynard, University of Hawaii Press, 2011. ISBN:978-0824835408

An Introduction to Japanese Grammar and Communication Strategies. By Senko K. Maynard,
The Japan Times, 2009. ISBN:978-4789013383

Grading:

Achievement levels are assessed based on attendance, participation, report of *Expressive Japanese* entries, evaluation of short speech, long speech, oral interview, and written exams.

NOTE: A detailed syllabus is distributed to enrolled students.

By Senko K. Maynard. Honolulu: University of Hawaii Press, 2011. ISBN:978-0824835408
3 *An Introduction to Japanese Grammar and Communication Strategies*. By Senko K. Maynard.
Tokyo: The Japan Times, 2009. ISBN:978-4789013383

Grading:

Achievement levels are assessed based on attendance, evaluation of extensive student writing and calligraphy submissions as well as a reading report.

NOTE: A detailed syllabus is distributed to enrolled students.