

## Brief Syllabus

### 565:103 Introduction to Japanese Writing

TTh4 (1:10-2:30) Scott 119, Fall, 2015

Senko K. Maynard, Ph.D. 言語学博士 泉子・K・メイナード (Distinguished Professor of Japanese Language and Linguistics, Dept. of Asian Languages and Cultures)

#### **Description:**

Introduction to Japanese Writing offers opportunities for students to understand and appreciate the history, types, and styles of Japanese writing systems. This course trains students in the art of Japanese writing in pen and brush, with special focus on the extensive practice in Japanese brush calligraphy. Emphasis is placed on spiritual concentration, the philosophy of shodoo, and zen calligraphy.

#### **Textbook:**

*Japanese Kanji and Kana: A Complete Guide to the Japanese Writing System* (revised 2012)  
Wolfgang Hadamitzky and Mark Spahn. Tuttle Publishing, 2012. ISBN:978-805311165

**References:** (Available at Alexander Library's undergraduate reserve desk, reserved under 565:313)

*Learning Japanese for Real: A Guide to Grammar, Use, and Genres of the Nihongo World.*  
By Senko K. Maynard, University of Hawaii Press, 2011. ISBN:978-0824835408

*An Introduction to Japanese Grammar and Communication Strategies.* By Senko K. Maynard,  
The Japan Times, 2009, ISBN:978-4789013383

#### **Grading:**

Achievement levels are assessed based on evaluation of extensive student writing and calligraphy submissions.

Attendance		40%
Works submitted	6 x 10	60%

NOTE: A detailed syllabus is distributed to enrolled students.