Brief Syllabus

565:103 Introduction to Japanese Writing

TTh4 (1:10-2:30) Scott 119, Fall, 2015
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Description:
Introduction to Japanese Writing offers opportunities for students to understand and appreciate the history, types, and styles of Japanese writing systems. This course trains students in the art of Japanese writing in pen and brush, with special focus on the extensive practice in Japanese brush calligraphy. Emphasis is placed on spiritual concentration, the philosophy of shodoo, and zen calligraphy.

Textbook:

References: (Available at Alexander Library’s undergraduate reserve desk, reserved under 565:313)


Grading:
Achievement levels are assessed based on evaluation of extensive student writing and calligraphy submissions.

- Attendance 40%
- Works submitted 6 x 10 60%

NOTE: A detailed syllabus is distributed to enrolled students.