ELEMENTARY FILIPINO I
A LIVING LANGUAGE / WIKANG BUHAY

FALL TERM 2015
Prof. Luis H. Francia lhf4@nyu.edu
Hours: By Appointment

Period 3: Mon, Wed: 11:30 a.m.-12:50 p.m.
Period 4: Mon, Wed: 1:10 p.m.-2:30 p.m.

Required Textbooks:
University of Hawaii Press.
Tagalog-English, English-Tagalog Dictionary, by Carl Galvez Rubino, Hippocrene

Course Description: I’ve designed the course to enable the student to acquire basic conversational skills; understand the rudiments of the language’s grammar and syntax; and build a vocabulary and feel for contemporary Tagalog, or Pilipino. Sessions will be divided between formal analyses, drills, reading, and discussion—all meant to emphasize effective use of Tagalog primarily in conversational speech. We shall focus on real situations and modes of interaction.

The course will at times include contextual lessons in Philippine history, culture, values, and literature, to be conducted progressively, depending on the class’s aptitude, in Tagalog.

Objectives: Students should be able to engage in everyday conversation and read simple texts, with a sound grasp of the use of the active and passive voices; denote mutual and plural action; form adjectives; and familiarize themselves with the contemporary use of Pilipino, including some historical aspects.

Requirements:
1. Attendance and punctuality are mandatory. Persistent tardiness is disruptive and unacceptable. (A student coming in more than five minutes late will be marked “Absent.”) No student will be allowed more than three excused absences. Beyond that you will have to talk to me about dropping the course.
2. Regular homework will be assigned. Quizzes as well mid-term and final exams will be given. There will be NO remedial quizzes or exams.
3. The course’s effectiveness is enhanced through individual participation, whether in discussion or conversation. Each student is therefore expected, and encouraged, to be engaged in each session, as well as be willing to make mistakes.

Think of the following as a working guide. More time may be spent on a particular lesson, or aspect, if necessary.

At every session there will be reading drills and dialogue exercises.

**Weeks 1-2: 9/2, 9/9; 9/14, 9/16**  
NO CLASS 9/7  
Introduction. Historical context.  
• Vocabulary acquisition  
• Familiarity with Appendix 1  
• Cultural Notes  
  *Assignment 1*  
• Quiz 1 on 9/16.

**Weeks 3-4: 9/21, 9/23; 9/28, 9/30**  
• Review of previous lessons.  
• Ramos, L. 3 & 4, pp. 22-42. Useful Tagalog questions. Demonstrative Pronouns.  
Introduction of Active Verbs: UM, MAG, and MA, Appendix 3.  
• *Assignment 2*

**Weeks 5-6: 10/5, 10/7; 10/12, 10/14**  
• Review of previous lessons.  
• Quiz 2 on 10/5.  
• Ramos, L. 5 & 6, pp. 43-66: Biographical statements, colors, time (clock and calendar).  
• Introduction of Passive Verbs: MA-, I-, IN-, AN-.  
• *Assignment 3*

**Weeks 7-8: 10/19, 10/21; 10/26, 10/28**  
• Review of previous lessons.  
• Ramos, L. 7 & 8, pp. 67-85: Imperatives, Adjectives, the use of Huwag  
• Role Playing, Skits  
• Review of midterms 10/26

**Weeks 9-10: 11/2, 11/4; 11/9, 11/11**  
• Review  
• Quiz 3 on 11/11  
• Ramos, L. 9 & 10, pp. 86-100. Days, months, years. Absences, Excuses, Ailments.  
• *Assignment 4*

**Weeks 11-12: 11/16, 11/18, 11/23**  
• Review  
• *Assignment 5*

Weeks 13-14: 11/30, 12/2; 12/7, 12/9
• Quiz 4 on 12/2
• Review of semester material, lessons 1-12.
• Drills & Exercises

Week 15: 12/14: Reading Day; 12/16: Final Exam