CIRU Distinguished Lecture Series
Cosponsored by the Department of Asian Languages and Cultures

再现：历史与记忆

*Representation: History and Memory*

(Please note: Lecture will be in Chinese without English interpretation)

戴锦华 Dai Jinhua
(Beijing University/Harvard University)

Thursday, March 29, 2012, 4:30 p.m.
Room 403, Lecture Hall, Alexander Library
169 College Avenue, New Brunswick, NJ

Professor Dai Jinhua is Founder and Director of the Center for Contemporary Cultural Studies and Film Studies at Beijing University, where she is also Professor of Chinese Literature and Language. With Meng Yue, she wrote the 1989 *Emerging on the Horizon of History*, one of the first pieces of feminist scholarship published in reform-era China. Her work as a film scholar and cultural critic calls attention to the social problems and inequalities that have arisen since the 1980s and that are reflected in a wide range of cultural productions, both elite and popular. Dai Jinhua is concerned with developing the intellectual tools (including a re-invigorated critique from the left) to address these increasingly entrenched inequalities, as well as calling attention to their entanglement with a global economy. Her innovative critical approaches to literature, film, and popular culture include attention to feminism, revisionist histories, and the import of China’s place in the world today. Dai Jinhua is the keynote speaker for the 2012 annual meeting of Association for Asian Studies. She has up to now published more than ten books, including *Film Theory and Criticism, Gendering China, Scenery in the Fog*, and *Cinema and Desire*.

Parking is free on College Avenue Deck.

Please visit Confucius Institute of Rutgers University (CIRU) at [www.ciru.rutgers.edu](http://www.ciru.rutgers.edu)
Or contact Professor Weijie Song at [wjsong@rci.rutgers.edu](mailto:wjsong@rci.rutgers.edu)