

Intermediate Korean II (574-202-01)
Spring 2020

MWTH 9:50 – 11:10 AM

MTH: SC 104, W: SC 116

Instructor: 전희경(Hee Chung Chun) 선생님 heechung.chun@rutgers.edu

Office Hours: Monday 3:00-4:00, Thursday 1:30-2:30 & by appointment

Office: Rutgers Academic Building (RAB) 5124

Required Textbooks:

Integrated Korean, Intermediate 2 (2nd edition) (2012), Y. Cho, H. Lee, C. Schulz, H. Sohn & S. Sohn. University of Hawai'i Press

Integrated Korean Workbook, Intermediate 2 (2nd edition) (2013), M. Park, S. Oh, J., Suh, & M. Kim. University of Hawai'i Press

Course Description:

Intermediate Korean 202 is a continuation of Intermediate Korean 201. The course focuses on expansion of conversational skills. It also aims to deepen understanding of Korean culture and society through reading and video viewing. At the end of the course, students will be able to apply grammatical structures and vocabulary items creatively to their own speaking and writing. In addition, the course continues to introduce students to basic Chinese characters 한자(Every Mon. and Thur.)

Learning Goals:

Successful completion of the course fulfills the SAS *Core Curriculum Learning Goals*

- Arts and the Humanities (AHq): Understand the nature of human languages and their speakers

The course also satisfies the following Asian Languages and Cultures Departmental Learning Goals for Korean majors and minors:

- *Majors* in Korean will acquire in-depth knowledge of the Korean language as well as the literature and culture of Korea. Majors will be able to demonstrate oral, reading, and written proficiency in the language and develop critical skills in analyzing and interpreting literary, historical, and cultural texts. Students will acquire the literary, cultural and linguistic competency necessary for continuing onto post-graduate study or employment requiring such cultural knowledge and/or linguistic skill. Students will learn the cultural heritage of Korea within the larger context of East Asia through a wide and coherent curriculum, which includes courses in the following humanities and social science disciplines: literature, visual culture, history, religion, language and linguistics.
- *Minors* will be introduced to the cultural heritage of Korea through courses on literature, history, civilization, language and linguistics. Minors will be able to communicate effectively (listening, speaking, and writing) in Korean and will learn critical skills in analyzing and interpreting historical and cultural materials appropriate to the student's area of specialization. Students will achieve advanced linguistic competency and be able to demonstrate practical skills in using Korean for translation and interpretation. Students will be able to relate relevant issues to other areas in the humanities.

(See full statement of Asian Languages and Cultures Departmental Learning Goals at

<https://asianstudies.rutgers.edu/academics/undergraduate/learning-goals>)

Evaluation:

Exams: **45%** (Two Midterms: 30%, Final Exam 15%)

Quizzes: **20%** (vocabulary quizzes, lesson quizzes, 한자 quizzes)

Speaking Assignments: **10%** (Presentation, Interview, Skit)

Homework: **15%**

Attendance & Participation: **10%**



Course Requirements and Grading Policy:**(1) Attendance and Class Participation (10%):**

- You are expected to attend every class and arrive on time. Poor attendance, frequent lateness and early departure will affect your grade. Attendance will be taken at the beginning of each class **Being tardy to class three times or leaving class early three times will count as an absence.** Missing a class for more than 40 minutes will be also considered one absence. **If your absences exceed 2 classes (3 and more absences), you will not receive an A regardless of your semester scores. If your absences exceed 6 classes (7 and more absences), you may fail the course.**
- Each absence beyond two unexcused absences will result in -1.2 points deduction in your attendance score.
- Low attendance and use of digital devices (Laptops, MP3 players and cellular phones) will also cause deduction in participation scores without warning. Digital devices must be turned off during class.
- You may not leave the classroom during class without the instructor's permission.
- It is **YOUR** responsibility to keep up with what you have missed for absences.

(2) Homework (15%):**WORKBOOK**

- You should have done homework assignments **before** class to participate fully in the classroom activities.
- Each homework assignment should be re-submitted after correcting the errors marked by the instructor during the first submission. This re-do submission is due by the day indicated on the schedule.
- Those submitted later but before the next class starts will earn 80% of the credit. Those submitted on the following class will earn 70% of the credit. Those submitted after the following class but before re-do submission due date will earn 50% of the credit. Any assignments submitted after that will not be accepted. (If you cannot submit your homework because of your absence, you may submit it at the beginning of the next class with full credit.)

ONLINE ASSIGNMENTS

- You are required to complete weekly online assignments given by instructor. Visit Sakai course site for details.

SHORT ESSAYS

- Students are required to write one essay during the semester. All students are required to re-write their first submission according to instructor's feedback.
- At least 500 letters¹, typed, 12 fonts, double-spaced, 1-inch margin, Style sheets will be provided via Sakai
- Essay 1st submission: Write an essay based on given topic.
- Essay 2nd submission: Correct Essay 1 based on instructor's comments. If the first essay is well written without major errors, new topic may be given for the second essay.
- Essays will be graded based on 1) completeness of the original essay and 2) improvement in the revised essay.

(3) Quizzes (20%):

- There will be one vocabulary quiz and one lesson quiz for each lesson. Two 한자 quizzes will be given throughout the semester.
- There will be no make-up for a missed quiz. Missing a quiz is the equivalent of a zero (0). If you plan to miss the class on the day of quizzes, you may take the quiz in advance with instructor's permission. For missed midterms, you will be allowed for a make-up with only 80% of what you make.
- 한자 Quiz: 한자 will be covered on Mondays and Thursdays. Only reading and meaning of each 한자 will be tested.

(4) Speaking Assignments (10%):**PRESENTATION**

- * **The presentation is NOT a group presentation.**
- Presentation topic: Same as text book topics. (From L9 to L15)
- (about) 3 persons will share the same theme. However, the topic should be different. For example, L8 is about

¹ Microsoft word: 'Review' tab → Word Count → Under 'statistics', see 'Characters (no spaces)'

생일 파티. The theme is 생일 or 생일 파티 and topic can be as following: ‘한국의 생일 파티와 미국의 생일 파티’, ‘기억에 남는 생일 파티’, ‘우리 나라의 생일 문화’ and etc. Students with the same theme should arrange the topic in advance to have different ones for each person. **The topic should be confirmed by instructor in advance.**

- How long: 5 mins maximum. You can use bullet pointed memo, but do **NOT** read from a script.
- Slides: Students are required to make a power point slides (or equivalent) for their presentation. Slides should only include keywords. Do not copy and paste from your script nor read what you wrote on your slides. Language on the slide will be also graded. Consult the instructor for an advice and feedback.
- Schedule: First presentation will be on 2/11. Further schedule will be announced during Week 2.
- Do not use google translator (or anything alike) for your works. Instead, use dictionary when you need to look up a vocabulary (e.g. <http://dic.naver.com/> , <http://alldic.daum.net/>)

INTERVIEW

- One one-on-one interview on 14th week of the semester with the instructor. No video assignments for this semester!

(5) Visit the Canvas course site for announcements. Download the audio files from <http://www.kleartextbook.com>

(6) There will be absolutely **NO extra credit assignment**. If you are worried about your grade, come to see your instructor as soon as possible.

Note on Attendance:

In accordance with Rutgers University regulations, attendance is expected at all regularly scheduled meetings of a course and individual courses may set policies for maximum absences. If you expect to miss classes, please use the University absence reporting website <https://sims.rutgers.edu/ssra/> to indicate the date and reason for your absence.

In addition to the university attendance policy

(<http://www.sasundergrad.rutgers.edu/academics/courses/registration-and-course-policies/attendance-and-cancellation-of-class>), the course stipulates the following attendance policy:

- (1) If your absences exceed 2 classes, you will not receive an A regardless of your semester scores. If your absences exceed 6 classes, you may fail the course.
- (2) Other than the excused absences officially stipulated by the university attendance policy, there will be no make-up for quizzes and there will be penalty for the make-up of missed midterm and final exams

Academic Integrity:

Students must abide by the Rutgers Academic Integrity Policy (Honor Code). Violations of the Honor Code include: cheating, inventing false data, plagiarism, denying others access to information or material, and facilitating violations of academic integrity. Review the policy at: <http://academicintegrity.rutgers.edu/> If you are ever caught violating the Honor Code (such as copying other students' assignments, quizzes, tests or exams and having others do your homework assignments) you will face severe grade reduction and possible disciplinary action.

Accommodations for special needs:

It is the policy of Rutgers to make reasonable academic accommodations for qualified individuals with disabilities. Students with disabilities requesting accommodations must follow the procedures outlined at the Office of Disability Services (<https://ods.rutgers.edu/students/applying-for-services>).

Final Exam: May 11, 2020: 8:00 AM - 11:00 AM, SC 104 | The final exam will be held according to the University schedule. Please check your exam schedule at: <http://finalexams.rutgers.edu>

Course Schedule: Subject to change

	월요일	수요일	목요일
Week1		1/23 Introduction to course 8 과 생일 파티	1/24 8 과 생일파티
Week2	1/28 8 과 생일 파티	1/30 8 과 생일 파티 8 과 단어 시험 HW: WB p. 1-8	1/31 8 과 생일 파티 HW: WB p. 9-16
Week3	2/4 9 과 미용실과 이발소 8 과 시험 HW: WB p. 17-24	2/6 9 과 미용실과 이발소 9 과 단어 시험 Re-do Due: WB 1-16	2/7 9 과 미용실과 이발소 HW: WB p.25-34
Week4	2/11 9 과 미용실과 이발소 HW: WB p.35-40	2/13 10 과 취미 생활 9 과 시험 HW: WB p.41-48	2/14 10 과 취미 생활 10 과 단어 시험 Re-do Due: WB 17-40
Week5	2/18 10 과 취미 생활 HW: WB p.49-56	2/20 10 과 취미 생활 HW: WB p.57-64	2/21 10 과 취미 생활 HW: WB p.65-70
Week6	2/25 11 과 한국의 명절 10 과 시험 HW: WB p.71-80	2/27 11 과 한국의 명절 Re-do Due: WB 41-64	2/28 중간 시험 1 (8 과 -10 과) Re-do Due: WB 65-70
Week7	3/4 11 과 한국의 명절 Re-do Due: WB 71-80 11 과 단어 시험	3/6 11 과 한국의 명절 HW: WB p.81-90 한자 퀴즈 1(한자 1-12)	3/7 11 과 한국의 명절 HW: WB p.91-96
Week8	3/11 12 과 병원과 약국 11 과 시험 Essay 1 due	3/13 12 과 병원과 약국 12 과 단어 시험 Re-do Due: WB 81-96	3/14 12 과 병원과 약국 HW: WB p.97-104
Week9	3/18 Spring Recess - No class	3/20 Spring Recess - No class	3/21 Spring Recess - No class
Week10	3/25 12 과 병원과 약국 HW: WB p.105-112	3/27 13 과 결혼 12 과 시험 HW: WB p.113-118	3/28 13 과 결혼 13 과 단어 시험 Re-do Due: WB 97-112
Week11	4/1 13 과 결혼 HW: WB p.119-126	4/3 13 과 결혼 한자 퀴즈 2(한자 13-18) HW: WB p.127-132	4/4 13 과 결혼 HW: WB p.133-138
Week12	4/8 14 과 문화 차이 13 과 시험 Re-do Due: WB 113-132	4/10 14 과 문화 차이 Re-do Due: WB 133-138	4/11 중간 시험 2 (11 과- 13 과)
Week13	4/15 14 과 문화 차이 14 과 단어 시험 HW: WB p.139-148	4/17 14 과 문화 차이 Essay 2 due	4/18 14 과 문화 차이 HW: WB p.149-154
Week14	4/22 15 과 전공과 직업 14 과 시험 HW: WB p.155-162	4/24 15 과 전공과 직업 15 과 단어 시험 Re-do Due: WB 139-154	4/25 말하기 시험 HW: WB p.163-170
Week15	4/29 15 과 전공과 직업 HW: WB p.171-178	5/1 15 과 전공과 직업 한자 퀴즈 3(한자 19-25) Re-do Due: WB 155-170	5/2 15 과 전공과 직업 HW: WB p.179-186
Week16	5/6 Review of the lesson & Skit 15 과 시험 Re-do Due: WB 171-186		

