

## SCHEDULE-AFTERNOON

FRIDAY 5 APRIL 2:00PM

## DAVID J. GUNDRY

University of California, Davis

2:00-2:45

“Past and present, center and periphery in Ihara Saikaku’s *Tales from the Provinces*”

The intersection of geography and history in *Saikaku shokokubanashi* (1685).

## BREAK

2:45-3:00

## GLYNNE WALLEY

University of Oregon

3:00-3:45

“Bakin, Saikaku, and the life story of popular fiction”

How Bakin commented on Saikaku’s life and works in an effort to construct standards for appreciating and analyzing popular fiction and to dignify it with a history and lineage of its own.

## DISCUSSION

Q&amp;A

3:45-4:30

## PAUL G. SCHALOW

Rutgers University

4:30-5:00

Closing remarks

西鶴・馬琴

FRIDAY 5 APRIL 2019

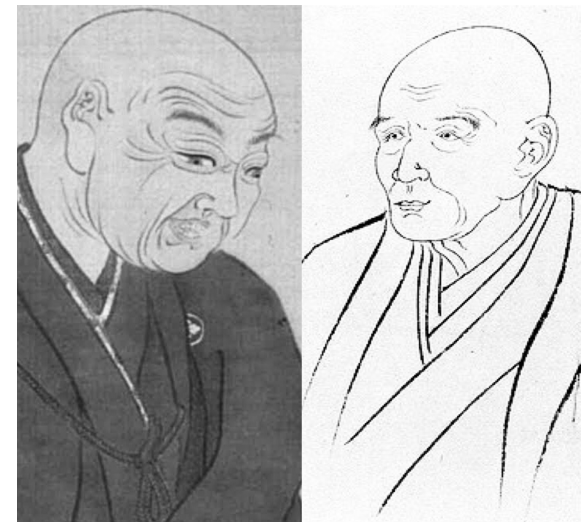
## New Perspectives

Recent scholarship on Ihara Saikaku (1642-1693) and Takizawa Bakin (1767-1848) has illuminated the literary influences, social contexts, and readership of the two authors who bracket the Edo period. Less apparent is the evolution or transformation of their influences, contexts, and readerships across the early modern period, spanning from the 16<sup>th</sup> to mid-19<sup>th</sup> centuries.

The symposium brings together four important scholars of early modern Japanese narrative—Daniel Struve (Paris Diderot University), William Hedberg (Arizona State University), David J. Gundry (University of California, Davis), and Glynne Walley (University of Oregon)— with the aim of exploring and illuminating continuities and discontinuities in the literary genealogies of Saikaku and Bakin. By bringing together these specialists of early-Edo and late-Edo narrative, we expect crucial new perspectives to emerge in the field of early modern Japanese literary studies.

Saikaku  
BakinSymposium  
EXPLORING EARLY  
MODERN JAPANESE  
NARRATIVE

FRIDAY 5 APRIL 2019



Ihara Saikaku (1642-1693) - Takizawa Bakin (1767-1848)

Comparative Literature Seminar Room AB-4052  
Rutgers Academic Building, West Wing  
15 Seminary Place, New Brunswick NJ 08901  
Free registration: [admin@alc.rutgers.edu](mailto:admin@alc.rutgers.edu)

## SPEAKER BIOS

&amp; SELECTED PUBLICATIONS

DANIEL STRUVE

Professor and Chair, Department of East Asian Languages and Civilizations, Paris

Diderot University

Saikaku, *Chroniques galantes* tr. (Editions

Philippe Picquier, 2004)

Saikaku, *La lune de ce monde flottant*, tr.

(Editions Philippe Picquier, 2001)

Ibara Saikaku, *un romanier japonais du XVIIème**siècle. Essai d'étude poétique* (Orientales, 2001)Saikaku, *Arasbi ne et mort d'un acteur*, tr.

(Editions Philippe Picquier, 1999)

WILLIAM HEDBERG

Assistant Professor, School of International

Letters and Cultures, Arizona State

University

*The Japanese Discovery of Chinese Fiction: The**Water Margin and the Making of a National**Canon* (Columbia UP, forthcoming)

DAVID J. GUNDRY

Associate Professor, Department of East

Asian Languages and Cultures, University

of California, Davis

*Parody, Irony and Ideology in the Fiction of Ibara**Saikaku* (Brill, 2017)

GLYNNE WALLEY

Associate Professor, East Asian Languages

and Literatures Department, University of

Oregon

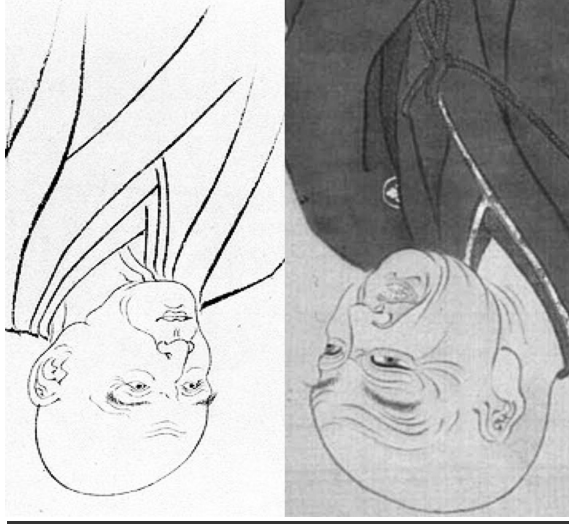
*Good Dogs: Edification, Entertainment, and**Kyokutei Bakin's Nansō Satomi hakenden*

(Cornell, 2017)

## SAIKAKU-BAKIN

A DIALOGUE

FRIDAY 5 APRIL 2019

Ibara Saikaku (1642-1693) - *Tatezuma Bakin* (1767-1848)

西鶴・尾形

## SCHEDULE-MORNING

FRIDAY 5 APRIL 9:00AM

PAUL G. SCHALOW

Rutgers University

9:00-9:30

Opening remarks

DANIEL STRUVE

Paris Diderot University

9:30-10:15

“A genealogy of Saikaku's *ukiyozōshi*”

Saikaku's place in the evolution of narrative

and non-narrative prose genres in the early

Edo period, and the specific character of

Saikaku's *ukiyozōshi*.

BREAK

10:15-10:30

WILLIAM HEDBERG

Arizona State University

10:30-11:15

“Locating Bakin within Chinese narratology”

Bakin's engagement with late imperial Chinese

fiction and fiction commentary, and the ways

Bakin attempted to position his writing within

a larger genealogy of Chinese narratology.

DISCUSSION

11:15-12:00

LUNCH

By individual arrangement