

# SAIKAKU BAKIN SYMPOSIUM

西鶴・馬琴



ASIAN LANGUAGES AND  
CULTURES

SCHOOL OF ARTS AND SCIENCES

RUTGERS UNIVERSITY

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## EXPLORING EARLY MODERN JAPANESE NARRATIVE

FRIDAY APRIL 5, 2019—9AM-5PM

COMPARATIVE LITERATURE SEMINAR ROOM AB-4052

RUTGERS ACADEMIC BUILDING, WEST WING

15 SEMINARY PLACE, NEW BRUNSWICK NJ 08901

FREE REGISTRATION: [admin@alc.rutgers.edu](mailto:admin@alc.rutgers.edu)

# FRIDAY APRIL 5, 2019

9:00am

Paul G. Schalow, Rutgers University

OPENING REMARKS

9:30-10:15

Daniel Struve

*Paris Diderot University*

A GENEALOGY OF SAIKAKU'S *UKIYOZŌSHI*

Saikaku's place in the evolution of narrative and non-narrative prose genres in the early Edo period, and the specific character of Saikaku's *ukiyozōshi*.

10:30-11:15

William Hedberg

*Arizona State University*

LOCATING BAKIN WITHIN CHINESE NARRATOLOGY

Bakin's engagement with late imperial Chinese fiction and fiction commentary, and the ways Bakin attempted to position his writing within a larger genealogy of Chinese narratology.

DISCUSSION 11:15-12:00

LUNCH 12:00-1:30 *By individual arrangement*

2:00-2:45

David J. Gundry

*University of California, Davis*

CENTER & PERIPHERY IN SAIKAKU'S *TALES FROM THE PROVINCES*

The intersection of geography and history in *Saikaku shokokubanashi* (1685).

3:00-3:45

Glynne Walley

BAKIN, SAIKAKU, AND THE LIFE STORY OF POPULAR FICTION

How Bakin commented in Saikaku's life and works in an effort to construct standards for appreciating and analyzing popular fiction and to dignify it with a history and lineage of its own.

DISCUSSION 3:45-4:30

Paul G. Schalow, Rutgers University

CLOSING REMARKS