

READINGS IN KOREAN LITERATURE (574:410) – Fall 2010
Department of Asian Languages and Cultures
Rutgers University

Instructor: Soyoun Kim
Location & Time: HH-A1, TTH 4:30-5:50 pm
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COURSE OBJECTIVES:

This course serves as a general introduction to the study of Korean literature in Korean (han-gul), reading selected books from 1920 through current times. This course is intended to improve not only students' proficiency in Korean but also their understanding of Korean literature, culture, history, and society. We will therefore read the selected works of prominent short stories that reflected and shaped Korean identity and self-image that underwent vast changes during violent era. A sense of historical developments in Korean literature will be examined through issues such as literary self-consciousness, nationalism, and the varied historical roles of the writer ranging from that of the scholar, intellectual, dissident and artist. The selected have been arranged in chronological order. Close readings of texts will be emphasized.

REQUIRED TEXTS:

All the texts are reserved either in Alexander Library or placed on on-line reserve.

EVALUATION:

Course grades are based on four requirements:

- a) Class participation, discussion, and presentation (20%): I expect class members to demonstrate that they have read the assigned materials for each week and be prepared to discuss them in class. Each student will give an oral presentation on an assigned topic (date to be chosen). Class attendance is required. Absences can only be excused for religious reasons and documented emergencies. More than 4 absences will automatically result in a failing grade for the entire class.
- b) Weekly response papers (20%): Each week, response paper (1-1.5 double spaced pages) are to be submitted on-line, through our Sakai class page, on Mondays or Wednesdays- that is, the day before the reading is to be discussed-, by 11:00 pm. You can choose any text to analyze among each week's assigned readings, but you will have to submit one response paper every week. These response papers should be analytical and structured.
- c) Midterms (30%): The exams will consist of identification questions and short essay questions. The exams will be based on the materials from lectures and the reading texts. All exams are closed books. No electronic devices (such as cell phones or audio players) will be allowed.

- d) **Quality of your final paper (30%):** The final paper will be 7 to 8 pages. Search for a novel (not a short story) written recently by the authors we read this semester. When you find an interesting novel you would like to discuss in comparison with one of the short stories we read in class, I encourage you to consult with me, in person or on e-mail. After specifying a topic with me, you can start writing your final paper. It will be due on Thurs, Dec 16.

SAKAI:

Course materials will be available on Sakai on a timely basis. Announcements will be posted on Sakai too.

E-mail:

Some announcements might be made by e-mail. Please, make sure that your valid e-mail is in the Rutgers database.

Note:

Please do not enquire your grade via E-mail. It is the university policy that under no circumstances instructors are permitted to transmit grade via E-mail. All your midterm grades will be made available on SAKAI and the final course grade will be posted on the Rutgers web site.

Code of Student Conduct:

Students are not allowed to use any cell phones, audio players, and laptop during the lecture.

READINGS (subject to slight changes)

Wk 1

목 (9/2): Introduction

Wk 2

화 (9/7): 이광수 “혈서”

목 (9/9): 김동인 “감자”

Wk 3

화 (9/14): 나도향 “병어리 삼룡이”, 현진건 “고향”

목 (9/16): 이효석 “메밀꽃 필 무렵”, 이상 “날개”

Wk 4

화 (9/21): 김정환 “사하촌”

목 (9/23): 김동리 “무녀도”, 염상섭 “양과자갑”

Wk 5 Looking Back

화 (9/28): Korean Movie (1)

목 (9/30): Midterm 1

Wk 6

화 (10/5): 안수길 “제 3 인간형”, 이범선 “오발탄”
목 (10/7): 전관용 “꺼삐딴리”, 이청준 “병신과 머저리”

Wk 7

화 (10/12): 김승옥 “서울: 1964 년 겨울”
목 (10/14): 황석영 “삼포가는길”

Wk 8 Looking Back

화 (10/19): Korean Movie (2)
목 (10/21): Midterm 2

Wk 9

화 (10/26): 윤홍길 “장마”
목 (10/28): 조세희 “난장이가 쏘아 올린 작은 공”

Wk 10

화 (11/2): 박완서 “집보기는 그렇게 끝났다”, 박완서 “엄마의 말뚝”
목 (11/4): 오정희 “동경”, 이문열 “금시조”

Wk 11

화 (11/9): 최인호 “깊고 푸른 밤”, 서영은 “먼그대”
목 (11/11): 이문열 “우리들의 일그러진 영웅”

Wk 12 Looking Back

화 (11/16): Korean Movie (3)
목 (11/18): Midterm 3

Wk 13

화 (11/23): 김인숙 “양수리 가는 길”
목 (11/25): No Class-Thanksgiving Recess

Wk 14

화 (11/30): 최윤 “하나코는 없다”
목 (12/2): 은희경 “아내의 상자”

Wk 15

화 (12/7): 신경숙 “부석사”
목 (12/9): Final Project Presentation

Wk 16

화 (12/14): Final Project Presentation
목 (12/16): Final Paper Due