01:165:451 Readings in Modern Chinese Literature (I)

Fall 2012

MW 2:50-4:10pm, FH B6

Instructor: Yu Zhang

Office: Scott Hall 335

Office Hours: W 1:30-2:30pm, or by appointment

Email: yuzhang1@rci.rutgers.edu

Learning Objectives

This course aims to improve students’ reading and writing ability through appreciating classic texts of modern Chinese literature. Selected readings cover various literary genres produced from 1917 to 1949. The class will focus on close readings of literary texts, whereas historical and cultural background will also be provided to reinforce students’ understanding of Chinese modern literature and thoughts. Students are required to produce two reading notes, one final paper, and one presentation all through the semester. The working language in this class is Chinese, which is used in nearly all the readings, assignments, and in-class discussions.

Grade Distribution

Attendance: 5%

Quizzes: 10%

2 reading notes: 40%
Final presentation: 20%

Final paper: 25%

Extra credit: 1 to 2 points\(^1\) will be added to the final grade.

*(Note: To get a passing grade, student has to complete all the course requirements.)*

*Rutgers allows the following standard grades: A, B+, B, C+, C, D (undergraduate only), and F. An F is used for failing work or for a student who has stopped attending class without formally withdrawing. An incomplete, IN, can only be assigned to a student who due to unforeseen, and generally emergency, circumstances cannot finish coursework within the given semester; the student then has extra time to complete the coursework and have the grade changed or else the incomplete becomes permanent.)*

**Reading Materials**

All the readings will be posted on the course Sakai site. Please PRINT THEM OUT and bring to class with your readings and notes. Do not use the kindle version, which is difficult to locate pages and make notes.

The readings are divided into “required,” “highly recommended,” and “recommended.” All students have to finish reading the “required” before class meetings; graduate students should at least finish all the “required” and “highly recommended.” If students are required to read only excerpts of certain texts,

\(^1\) To earn extra credit, student will have to produce a 600-character essay on watching “Lei Yu” online. Please watch it on or before November 14, deadline to hand in the essay is November 19. Based on the quality of the essay, student will have 1 to 2 points added to the final grade.
please check on Sakai for further instruction. All the readings are considered very helpful in understanding the authors and their literary thoughts, so please do your best to read as much/thorough as possible.

**Attendance/participation policy**

Students are expected to attend all classes; if you expect to miss one or two classes, please EITHER email me before class and get permission (preferred); OR use the University absence reporting website - https://sims.rutgers.edu/ssra/ - to indicate the date and reason for your absence. An email will automatically be sent to me from this system. For each absence, extra work (typically a short reading note for the reading of the day) will be assigned.

Please do not use laptops and other electronic devices in class. However, students are encouraged to use PPT etc. for final presentations. If you cannot come to the final presentation on that day, inform me at least 3 weeks ahead, so we can make possible arrangements.

Please check Sakai announcements from time to time, especially when experiencing unexpected situations like snowstorms.

**Course Calendar**

9/5 课程介绍

9/10 中国现代文学概论

代表作品简介&欣赏

9/12 20年代文学思潮
Required 闻一多，《死水》

9/17 20年代诗歌（I）

Required 徐志摩，《再别康桥》

9/19 20年代诗歌（II）

Required 郭沫若，《女神》选篇

Recommended 冰心，《繁星》

刘半农，《教我如何不想她》

9/24 20年代小说（I）

Required 鲁迅，《狂人日记》

9/26 20年代小说（II）

Highly Recommended 鲁迅，《在酒楼上》

10/1 20年代小说（III）

Required 郁达夫，《沉沦》

Recommended 丁玲，《莎菲女士的日记》

10/3 20年代散文和戏剧（上）

Required 鲁迅，《野草》题词，《秋夜》

10/8 20年代散文和戏剧（下）

**FIRST READING NOTE DUE BEFORE CLASS!**

Required 朱自清，《背影》

Recommended 周作人，《喝茶》
10/10 30年代文学思潮

Required 戴望舒，《秋蝇》

10/15 30年代诗歌

Required 戴望舒，《雨巷》

10/17 30年代小说（I）

Required 茅盾，《白杨礼赞》（散文）

10/22 30年代小说（II）

Required 老舍，《老字号》

10/24 30年代小说（III）

Recommended 老舍，《断魂枪》

10/29 30年代小说（IV）

Required 沈从文，《萧萧》

10/31 30年代散文和戏剧（I）

Required 曹禺，《雷雨》节选(i)

11/5 30年代散文和戏剧（II）

Required 曹禺，《雷雨》节选(ii)

Highly Recommended 鲁迅，《为了忘却的记念》节选

Recommended 林语堂，《中国人的国民性》

11/7 40年代文学思潮；40年代诗歌（I）
SECOND READING NOTE DUE BEFORE CLASS!

**Required** 艾青，《雪落在中国的土地上》

11/12 40年代诗歌（II）

**Required** 穆旦，《赞美》

**Highly Recommended** 艾青，《我爱这土地》

穆旦，《诗八首》

11/14 NO CLASS (due to instructor’s conference schedule)

Please watch Cao Yu’s play “Lei Yu” online at http://v.youku.com/v_show/id_XNTU1MDE5NzI=.html

11/19 40年代小说（I）

**EXTRA CREDIT ESSAY DUE BEFORE CLASS!**

**Required** 张爱玲，《茉莉香片》

11/21 NO CLASS

11/26 40年代小说（II）

**Highly Recommended** 钱锺书，《围城》节选

11/28 40年代戏剧（I）

**Required** 老舍，《茶馆》节选

12/3 40年代戏剧（II）

**Recommended** 郭沫若，《屈原》节选

12/5 课程总结
12/10 & 12/12  FINAL PRESENTATION

12/18  FINAL PAPER DUE; 4pm, 330 Scott Hall

Academic Integrity

The consequences of scholastic dishonesty are very serious. Develop and write your own assignments. Students are not allowed to turn in similar papers. Don’t share your assignments with your classmates.

Rutgers’ academic integrity policy is at http://academicintegrity.rutgers.edu/. An overview of this policy may be found at http://academicintegrity.rutgers.edu/students.shtml

Multimedia presentations about academic integrity may be found at http://www.scc.rutgers.edu/douglass/sal/plagiarism/intro.html and http://wps.prenhall.com/hss_understand_plagiarism_1/0,6622,427064,-,00.html

Serving students with disability

Students with documented disabilities who wish accommodations in this class must do so through the Rutgers Disabilities Services Office. See http://disabilityservices.rutgers.edu/ for details.