

165: 451 Readings in Modern Chinese Literature
中国现代文学选读
Rutgers University, Fall 2013

Instructor:

Professor Weijie SONG (宋伟杰)

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Office Hours: W 3:00-4:00pm; or by appointment (322 Scott Hall)

Class Hours and Classroom:

W 11:30am-2:30pm; Scott Hall 119

Reading materials:

Course materials are e-files available available at course Sakai "Resources."

Course description:

This course provides an introduction to representative works in 20th century Chinese-language literature. By examining a wide range of poems, essays, short stories and novellas composed in mainland China, Taiwan, and Hong Kong, we will explore modern Chinese literature, culture, history, and thoughts in terms of enlightenment and education, aesthetics and politics, memory and representation, individual and national imaginations, and the identity crisis and formation in Chinese consciousness.

在中国现代文学选读这门课程里，我们将分析、理解二十世纪中文世界重要作家的代表作品。通过精读一系列诗歌、散文和中短篇小说，我们将探索现当代文学、思想、历史、风俗与社会心理，并集中思考中国大陆、台湾、香港文学的美学与政治、时代精神与心理症候、个人书写与民族国家想象、文化失忆与重构记忆、身份危机与身份认同等关键问题。本课的目的在于提高分析文学文本的能力，增强写作水平，并深化对现代中国历史文化的理解。

Grading:

Class attendance, class Discussions, monthly email comments	20%
2 Tests in class	20%x2=40%
Presentations in class	20%
Final paper (1,500 words)	20%

Learning Outcome Goals for the Course:

This course will introduce students to representative poems, essays, short stories and novellas in modern Chinese literature. It aims to help students improve their listening, speaking, reading and writing skills of modern Chinese, develop the ability to analyze and appreciate literary texts, and enlarge their knowledge of modern Chinese literature and culture.

Department Learning Goals Met by this Course:

- Acquire in-depth knowledge of modern Chinese literature in original language.
- Improve listening, speaking, reading and writing skills of modern Chinese.
- Analyze and interpret major texts and issues concerning mainland China, Taiwan, and Hong Kong against the great backdrop of Chinese-language thought and world culture.

Assessment Plan:

The assessment methods for this course are designed to evaluate student mastery of the course goals. The assignments require students to read, interpret and discuss texts related to topics and issues in modern Chinese literature. Upon completion of the course, students will have learned linguistic, analytical and rhetoric skills through weekly discussions of the texts and issues, as well as through individual oral presentation to the class. Students will also be able to construct a thesis argument and build support with examples through two tests and a final paper.

Academic Integrity:

Under no circumstance will behaviors that violate academic integrity be tolerated. These behaviors include: cheating, fabrication, plagiarism, denying fellow students access to information or material, helping others to violate academic integrity, or purchasing essays online or otherwise. All violations will automatically receive no grade and be referred to the Office of Student Conduct. Please note that, in the case of plagiarism, ignorance of conventions of attribution and citation is not considered a mitigating circumstance.

Students with disabilities:

It is the policy of Rutgers to make reasonable academic accommodations for qualified individuals with disabilities. If you have a disability and wish to request accommodations to complete your course requirements, please contact the Office of Disability Services and ask to speak with a Coordinator (848-445-6800 or dsoffice@echo.rutgers.edu) about accommodations.

Schedule and Selections (reading materials are subject to change)

Week 1. 9/4	<ul style="list-style-type: none">• 课程安排 (Introduction of the class)• 中国现代文学, 历史, 文化简介 (a short history of modern China)
Week 2. 9/11	<ul style="list-style-type: none">• 胡适 (Hu Shi) : 我的儿子 (My Son)• 郭沫若 (Guo Moruo) : 天狗 (Heavenly Dog)• 刘半农 (Liu Bannong) : 教我如何不想她 (How Can 't I Miss Her; song clip)• 冰心 (Bing Xin) : 繁星 (Stars)• 徐志摩 (Xu Zhimo) : 再别康桥 (Second Farewell to

	<p>Cambridge), 偶然 (Chance)</p> <ul style="list-style-type: none"> 林徽因 (Lin Huiyin): 古城春景 (Spring Scene in the Ancient Capital)
Week 3. 9/18	<ul style="list-style-type: none"> 闻一多 (Wen Yiduo): 死水 (Dead Water), 一句话 (One Sentence), 祈祷 (Prayer) 艾青 (Ai Qing): 雪落在中国的土地上 (Snow Falls on China's Land) 戴望舒 (Dai Wangshu): 雨巷 (Rainy Alley), 我用我残损的手掌 (With My Injured Hand)
Week 4. 9/25	<ul style="list-style-type: none"> 余光中 (Yu Guangzhong): 乡愁 (Nostalgia) 罗大佑 (Luo Dayou): 《乡愁四韵》 (Four Melodies of Nostalgia) 穆旦 (Mu Dan): 《自我》 (Self); 《智慧之歌》 (Song of Wisdom) 臧克家 (Zang Kejia): 《有的人》 (Some people) 郑愁予 (Zheng Chouyu): 《错误》 (Mistake)
Week 5. 10/2	<ul style="list-style-type: none"> 北岛 (Bei Dao): 《回答》 (Answers); 《宣告》 (Declaration) 舒婷 (Shu Ting): 《祖国啊, 我亲爱的祖国》 (Motherland, My Dear Motherland) 顾城 (Gu Cheng): 《一代人》 (One Generation); 《简历》 (Curriculum Vitae) Film clips: 《顾城别恋》 (The Poet, 1998, 91m) 海子 (Hai Zi): 《面朝大海, 春暖花开》 (Facing the Sea with Spring Blooms) <p>• 课堂考试·诗歌部分 (test in class)</p>
Week 6. 10/9	<ul style="list-style-type: none"> 鲁迅 (Lu Xun): 《野草》题辞 (Excerpts from Wild Grass: Epigraph); 秋夜 (Autumn Night) 周作人 (Zhou Zuoren): 喝茶 (Drinking Tea) 林语堂 (Lin Yutang): 中国人的国民性 (Chinese National Character)
Week 7. 10/16	<ul style="list-style-type: none"> 丰子恺 (Feng Zikai): 口中剿匪记 (Quell the Bandits in My Mouth) 梁实秋 (Liang Shiqiu): 男人 (On Men); 女人 (On Women); 《谈吃》 (On Eating) 吴鲁芹 (Wu Luqin): 《我和书》 (I and My Books)
Week 8. 10/23	<ul style="list-style-type: none"> 巴金 (Ba Jin): 《忆萧珊》 (Remembering Xiao Shan) 余秋雨 (Yu Qiuyu): 《华语情结》 (Chinese Complex)
Week 9. 10/30	<ul style="list-style-type: none"> 董桥 (Dong Qiao): 《这一代的事》 (This Generation's Story)

	<ul style="list-style-type: none"> • 散文部分课堂考试 (test in class)
Week 10. 11/6	<ul style="list-style-type: none"> • 鲁迅 (Lu Xun) : 狂人日记 (Diary of a Madman) ; 孔乙己 (Kong Yiji) • film clips: 郁达夫传奇 • 郁达夫 (Yu Dafu) : 沉沦 (Sinking)
Week 11. 11/13	<ul style="list-style-type: none"> • 老舍 (Lao She) : 老字号 (An Old and Established Name) ; 断魂枪 (Soul-Slaying Spear) • 沈从文 (Shen Congwen) : 萧萧 (Xiaoxiao; film clips)
Week 12. 11/20	<ul style="list-style-type: none"> • 丁玲 (Ding Ling) : 莎菲女士日记 (Miss Sophie's Diary) • 张爱玲 (Zhang Ailing) : 封锁 (Sealed Off) • 白先勇 (Bai Xianyong) : 冬夜 (Winter Nights)
Week 13. 11/27	<ul style="list-style-type: none"> • Friday schedule: No class
Week 14. 12/ 4	<ul style="list-style-type: none"> • 余华 (Yu Hua) : 《鲜血梅花》 (Blood and Plum Blossoms) • 黄春明 (Huang Chunming) : 《苹果的滋味》 (The Taste of Apple) • 电影版 (侯孝贤改编) 《苹果的滋味》 • 刘恒 (Liu Heng) : 《狗日的粮食》 (Dogshit Food)
Week 15. 12/11	<ul style="list-style-type: none"> • 西西 (Xi Xi) : 《像我这样一个女子》 (A Woman Like Me) • 朱天文 (Zhu Tianwen) : 《世纪末的华丽》 • 王安忆 (Wang Anyi) : 《长恨歌》中一节《外婆》 (Granny) • 现代文学小结; 讨论期末论文题目 (Reviews of modern Chinese literature; final papers)