Instructor: Soyoun Kim
Location & Time: T 4:30-5:50 pm, SC-207 / TH 4:30-5:50 pm, SC-215
Office: Scott Hall 326                      Dpt. Phone: 732-932-7605
Office Hours: TH 11:00-12:00 am
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COURSE OBJECTIVES:

This is a course on modern Korean literature in Korean (han-gul). This course is intended to improve not only students’ proficiency in Korean but also their understanding of Korean literature, culture, history, and society. We will read the selected works of prominent short stories and medium-length stories of modern fiction related to travel and space. The course is organized in two parts. Following an initial introduction to the history of modern Korean literature, we will read a selection of novels which focus on “leaving” and “staying”. We will then move on to examine the meaning of the room in the selected novels.

Close readings of texts will be emphasized.

REQUIRED TEXTS:

All the texts are reserved either in Alexander Library or placed on on-line reserve.

EVALUATION:

Course grades are based on four requirements:

a) Class participation (5%), discussion (5%), and presentation (10%): I expect class members to demonstrate that they have read the assigned materials for each week and be prepared to discuss them in class. Each student will give an oral presentation on an assigned topic (date to be chosen).

Class attendance is required. If you are 15 minutes late for class, this will be counted as a half absence. You are allowed only one absence. Any further absences will result in a reduction of one full point for each class you miss the second time. More than 5 absences will automatically result in a failing grade for the entire class.

b) Weekly response papers (20%): Each week, response paper (1-1.5 double spaced pages) are to be submitted on-line, through our Sakai class page, on Mondays or Wednesdays— that is, the day before the reading is to be discussed— by 11:00 pm. Late response papers will result in partial credits. You can choose any text to analyze among each week’s assigned readings, but you will have to submit one response paper every week. These response papers should be analytical and structured.

c) Midterm Exams (30%): The exams will consist of multiple choice questions, identification questions, and short essay questions. The exams will be based on the
materials from lectures and the reading texts. All exams are closed books. No electronic devices (such as cell phones or audio players) will be allowed.

d) Quality of your final paper and final paper presentation (30%): The final paper will be 7 to 9 pages. Search for a novel (not a short story) written recently by the authors we read this semester. When you find an interesting novel you would like to discuss in comparison with one of the short stories we read in class, I encourage you to consult with me, in person or on e-mail. After specifying a topic with me, you can start writing your final paper. It will be due on Thurs, May 3.

SAKAI:
Course materials will be available on Sakai on a timely basis. Announcements will be posted on Sakai too.

E-mail:
Some announcements might be made by e-mail. Please, make sure that your valid e-mail is in the Rutgers database.

Note:
Please do not enquire your grade via E-mail. It is the university policy that under no circumstances instructors are permitted to transmit grade via E-mail. All your midterm grades will be made available on SAKAI and the final course grade will posted on the Rutgers web site.

Code of Student Conduct:
Students are not allowed to use any cell phones, audio players, and laptop during the lecture.

READINGS (subject to slight changes)

Wk 1  I. Leaving and staying
화 (1/17): Introduction (한국소설 개관)
목 (1/19): 김승옥 “무진기행”

Wk 2
화 (1/24): 양귀자 “숨은꽃”
목 (1/26): 김승희 “회색고래 바다여행”

Wk 3
화 (1/31): 윤후명 “하얀배”
목 (2/2): 양귀자 “천마총 가는 길”

Wk 4
화 (2/7): 이재하 “나그네는 길에서도 쉬지 않는다”
목 (2/9): Midterm 1

Wk 5
화 (2/14): Korean Movie (1)
목 (2/16): 윤대녕 “피아노와 백합의 사막”

Wk 6
화 (2/21): 오정희 “파로호”
목 (2/23): 박완서 “겨울 나들이”

Wk 7
화 (2/28): 신경숙 “풍금이 있던 자리”
목 (3/1): 은희경 “그녀의 세번째 남자”

Wk 8
화 (3/6): 박상우 “내 마음의 옥탑방”
목 (3/8): Midterm 2

Wk 9
화 (3/13): Spring Recess – No Class
목 (3/15): Spring Recess – No Class

Wk 10 II. Meaning of the room in the novel
화 (3/20): 강석경 “숲속의 방”
목 (3/22): 강석경 “물속의 방”

Wk 11
화 (3/27): 최인호 “타인의 방”
목 (3/29): 임철우 “붉은방”

Wk 12
화 (4/3): 박영한 “지상의 방 한 간”
목 (4/5): 오정희 “옛 우물”

Wk 13
화 (4/10): 박완서 “나은방들”
목 (4/12): Midterm 3

Wk 14
화 (4/17): 김영하 “전태일과 쇼걸”
목 (4/19): Korean Movie (2)

Wk 15
화 (4/24): Final Project Presentation
목 (4/26): Final Project Presentation

Wk 16
화 (5/1): Reading Days
목 (5/3): Final Paper Due