01:165:451 Readings in Modern Chinese Literature (I)

Fall 2011

W 2:50-5:50pm, Campbell Hall A3

Instructor: Yu Zhang

Office: Scott Hall 341

Office Hours: W 1:00-2:30pm, or by appointment

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Learning Objectives

This course aims to improve students’ reading and writing ability through appreciating classic texts of modern Chinese literature. Selected readings cover various literary genres produced from 1917 to 1949. The class will focus on close readings of literary texts, whereas historical and cultural background will also be provided to reinforce students’ understanding of Chinese modern literature and thoughts. Students are required to produce two reading notes, one final paper, and one presentation all through the semester, no quizzes or exams. The working language in this class is Chinese, which is used in nearly all the readings, assignments, and in-class discussions. But English is also allowed in certain cases.

Grade Distribution

Attendance: 10%

2 reading notes: 40%

Final presentation and in-class discussion: 20%
Final paper: 30%

(Note: To get a passing grade, student has to complete all the course requirements.)

Rutgers allows the following standard grades: A, B+, B, C+, C, D (undergraduate only), and F. An F is used for failing work or for a student who has stopped attending class without formally withdrawing. An incomplete, IN, can only be assigned to a student who due to unforeseen, and generally emergency, circumstances cannot finish coursework within the given semester; the student then has extra time to complete the coursework and have the grade changed or else the incomplete becomes permanent.

Reading Materials

All the readings will be posted on the course sakai site (http://sakai.rutgers.edu). Please print them out and bring to class with your readings and notes.

The readings are divided into “required,” “highly recommended,” and “recommended.” All students have to finish reading the “required” before class meetings, M.A.T. students should at least finish all the “required” and “highly recommended.” If students are required to read only excerpts of certain texts, please check on Sakai for further instructions. However, all the readings are considered very helpful in understanding the authors and their literary thoughts, so please do your best to read as much/thorough as possible.

Attendance/participation policy
Students are expected to attend all classes; if you expect to miss one or two classes, please EITHER email me before class and get permission; OR use the University absence reporting website - https://sims.rutgers.edu/ssra/ - to indicate the date and reason for your absence. An email will automatically be sent to me from this system.

Please do not use laptops and other electronic devices in class, other than for a note-taking purpose. However, students are encouraged to use PPT etc. for final presentations. If you cannot come to the final presentation on that day (Dec. 7), inform me at least 3 weeks ahead, so we can make possible arrangements.

Please check Sakai announcements from time to time, especially when experiencing unexpected situations like snowstorms.

**Course Calendar**

**9/7** 课程介绍
中国现代文学概论；代表诗歌欣赏

**9/14** 20年代文学思潮；20年代诗歌

**Required**
徐志摩，《再别康桥》
闻一多，《死水》
郭沫若，《女神》选篇

**Recommended**
冰心，《繁星》
刘半农，《教我如何不想她》
9/21  20年代小说（上）

**Required**  鲁迅，《狂人日记》

**Highly Recommended**  鲁迅，《在酒楼上》

9/28  20年代小说（下）

**Required**  郁达夫，《沉沦》

**Highly Recommended**  丁玲，《莎菲女士的日记》

10/5  20年代散文和戏剧

**Required**  鲁迅，《野草》题词，《秋夜》

**Highly Recommended**  朱自清，《背影》

**Recommended**  周作人，《喝茶》

10/12  **FIRST READING NOTE DUE**

30年代文学思潮；30年代诗歌

**Required**  戴望舒，《雨巷》，《秋蝇》

10/19  30年代小说（上）

**Required**  老舍，《老字号》

茅盾，《白杨礼赞》（散文）

**Recommended**  老舍，《断魂枪》

10/26  30年代小说（下）

**Required**  沈从文，《萧萧》

If time allowed, we will watch the film adapted from 《萧萧》：《湘女萧萧》
11/2  30年代散文和戏剧

Required  曹禺，《雷雨》节选

Highly Recommended  鲁迅，《为了忘却的记念》节选

Recommended  林语堂，《中国人的国民性》

11/9  40年代文学思潮：40年代诗歌

Required  艾青，《雪落在中国的土地上》

穆旦，《赞美》

Highly Recommended  艾青，《我爱这土地》

穆旦，《诗八首》

*11/16 SECOND READING NOTE DUE

Video  话剧《雷雨》

*11/21  40年代小说

Required  张爱玲，《茉莉香片》

Recommended  钱锺书，《围城》节选

11/30  40年代戏剧

Required  老舍，《茶馆》节选

Recommended  郭沫若，《屈原》节选

12/7 FINAL PRESENTATIONS

12/20  FINAL PAPER DUE, 4pm, Scott Hall 330
**Academic Integrity**

The consequences of scholastic dishonesty are very serious. Develop and write your own assignments. Students are not allowed to turn in similar papers. Don’t share your assignments with your classmates.

Rutgers’ academic integrity policy is at [http://academicintegrity.rutgers.edu/](http://academicintegrity.rutgers.edu/). An overview of this policy may be found at [http://academicintegrity.rutgers.edu/students.shtml](http://academicintegrity.rutgers.edu/students.shtml)

Multimedia presentations about academic integrity may be found at [http://www.scc.rutgers.edu/douglass/sal/plagiarism/intro.html](http://www.scc.rutgers.edu/douglass/sal/plagiarism/intro.html) and [http://wps.prenhall.com/hss_understand_plagiarism_1/0,6622,427064,-00.html](http://wps.prenhall.com/hss_understand_plagiarism_1/0,6622,427064,-00.html)

**Serving students with disability**

Students with documented disabilities who wish accommodations in this class must do so through the Rutgers Disabilities Services Office. See [http://disabilityservices.rutgers.edu/](http://disabilityservices.rutgers.edu/) for details.