The Eighth Annual Chinese Medieval Studies Workshop
at Rutgers University

Sponsored by the Inter-University Center of the Chiang Ching-kuo Foundation and the Department of Asian Languages and Cultures, Rutgers University
Saturday, May 5, 2012
Murray Hall 302

Workshop Schedule

9:30-10:00  Introductory Remarks and Breakfast

10:00-11:00  Jack Chen, The Shishuo xinyu as Data Visualization: An Experiment in Distant Reading
Discussant: Robert Campany

11:10-12:10  Goh Meow Hui, Composing Death, Body, and Emperorship: The Final Edicts of Han and Wei Emperors
Discussant: Wang Ping

12:15-1:30  Lunch

1:30-2:40  Alexei Ditter, Objectives and Audiences of Mid-Tang Muzhiming: Some Preliminary Thoughts
Discussant: Christopher Nugent

2:50-3:50  Sarah Allen, Gossip to Art: Changing Approaches to Tale-writing in the Ninth Century
Discussant: Robert Ashmore

4:00-4:30  Coffee Break

4:30-5:30  Wendy Swartz, Writing Practices in Early Medieval China: A Reading of Sun Chuo

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